# Six Sonatas

— for the —

HARPSICORD or PIANO-FORTE

*With an Accompaniment for a*

*VIOLIN or GERMAN FLUTE*

Compos'd by

*Sig.r Luigi Boccherini.*

Opera 3.

*Pr 10/6*

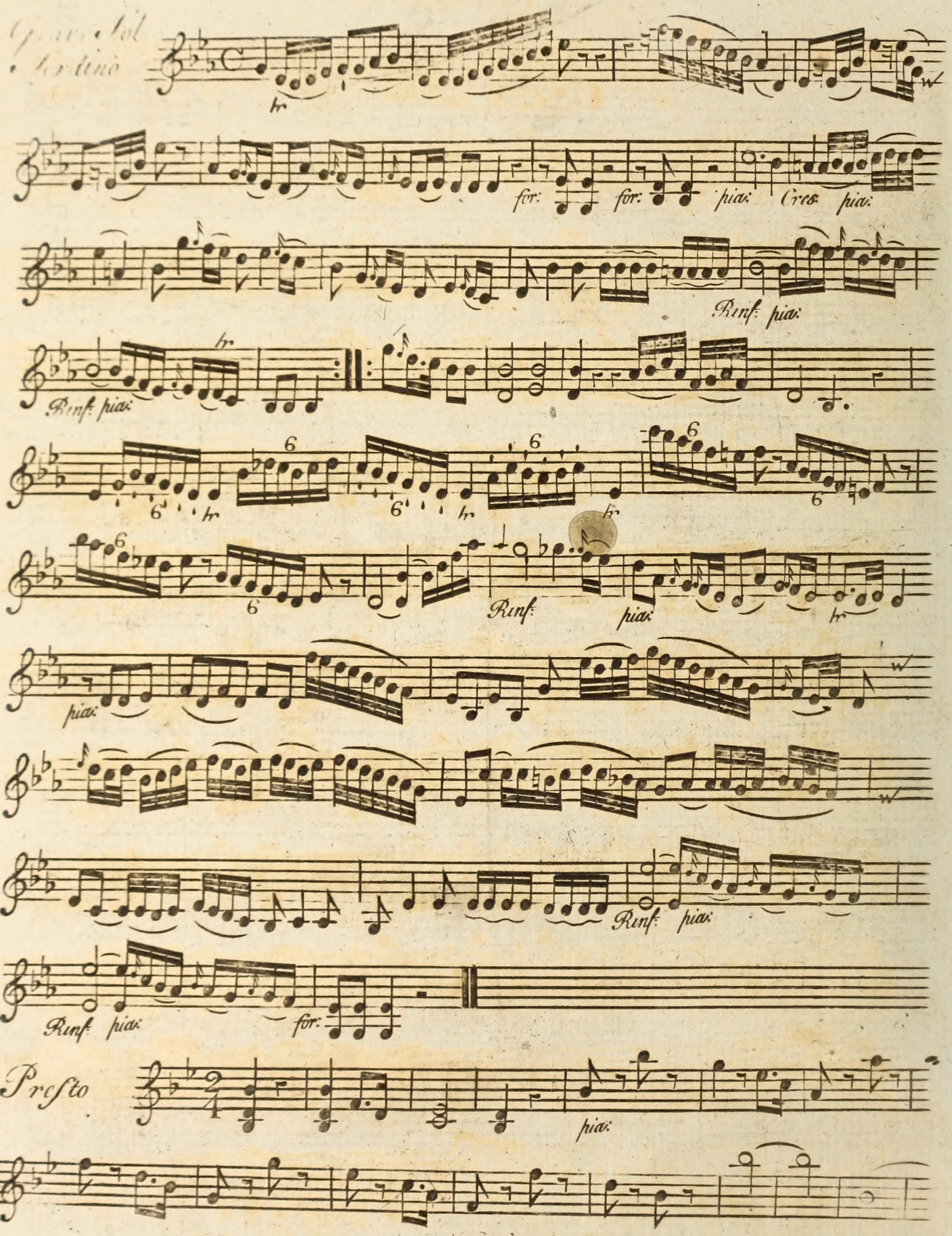
*LONDON: Printed & sold by* MUZIO Clementi & Co. 26, *CHEAPSIDE.*

*Where may be had lately published for the Harpsicord*
*(with Accompaniments)* Just's *Six Sons.ts 7/6.* Schobert's *Six select Sons.ts*
*Op. 2. 10/6* Bach, *of* Berlin's *2.d Set of Three Concertos 7/6.*

# SONATA I



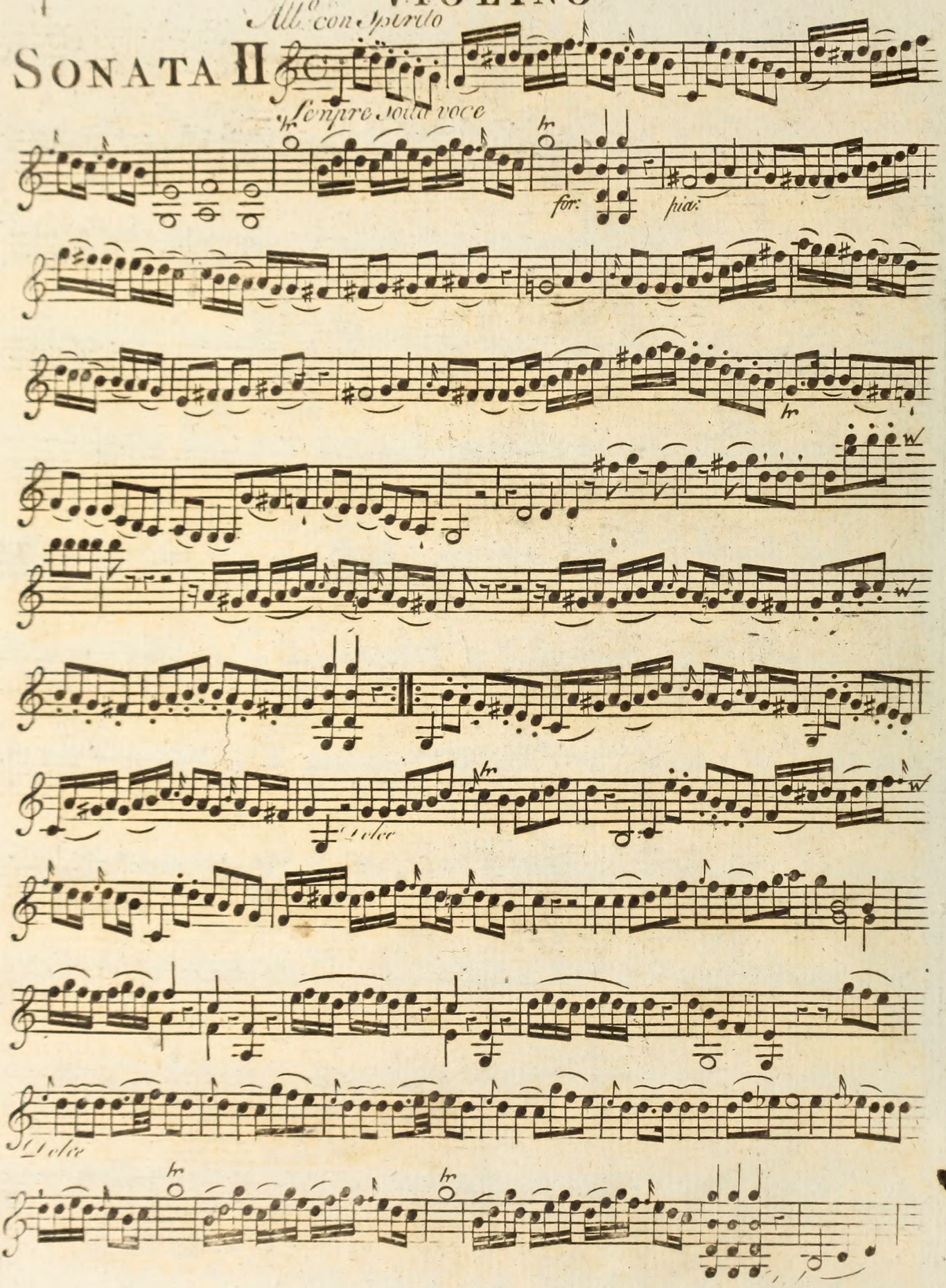
# VIOLINO


for:
for:
pia:
Cres:
pia:
Rinf: pia:
Rinf: pia:
Rinf:
pia:
pia:
Rinf: pia:
Rinf: pia:
for:
Presto
pia:


1
for:
pia:
tr
tr
pia:
for:
for:
pia:
1
for:
pia:
for:
8
tr
tr
pia:
tr
pia:
pia:
for:
pia:
for:
pia:
for:

# VIOLINO

## SONATA II




1
tr
tr
Largo
piac.
1
Cres.
Mezi for.

# VIOLINO

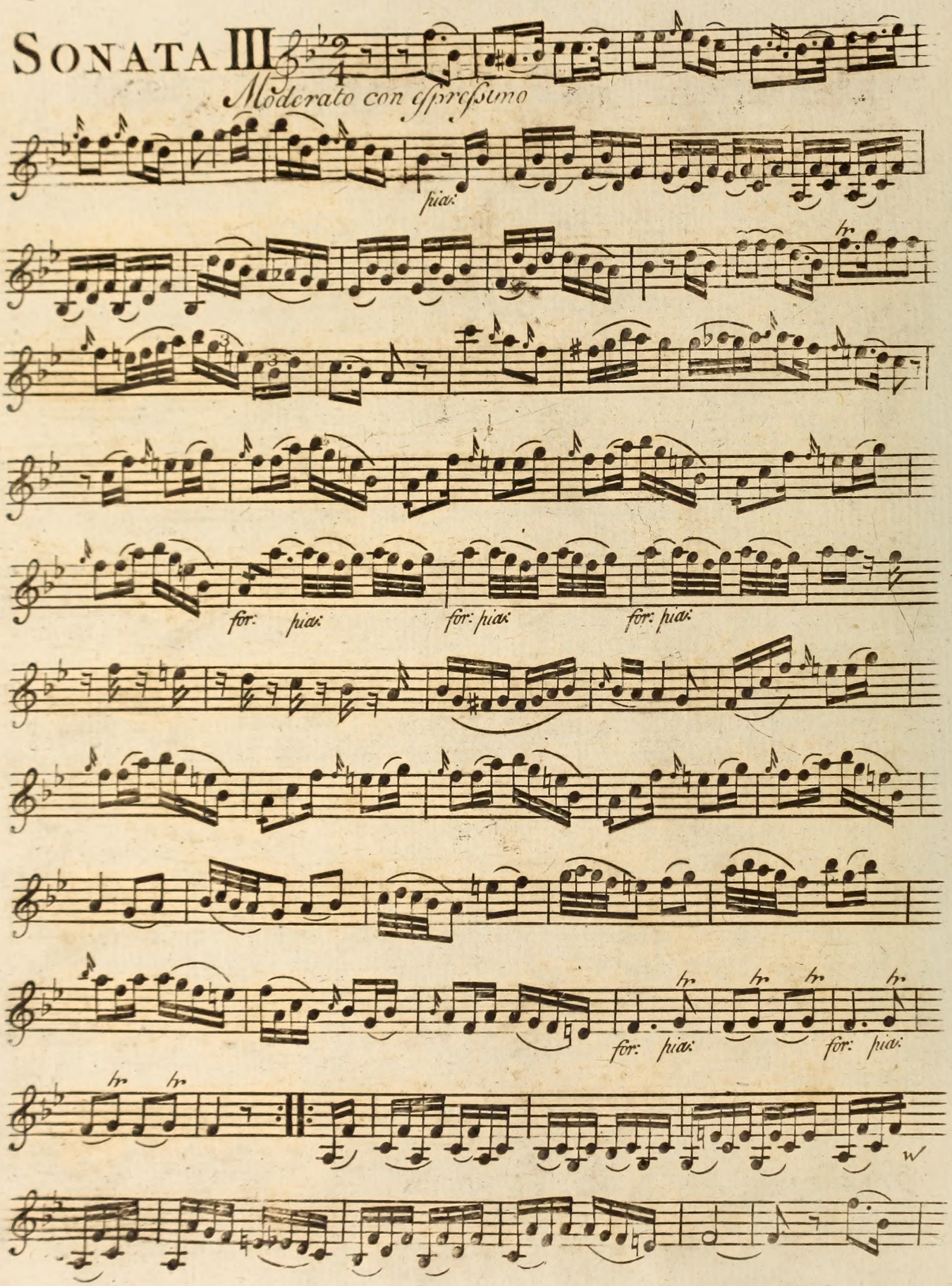


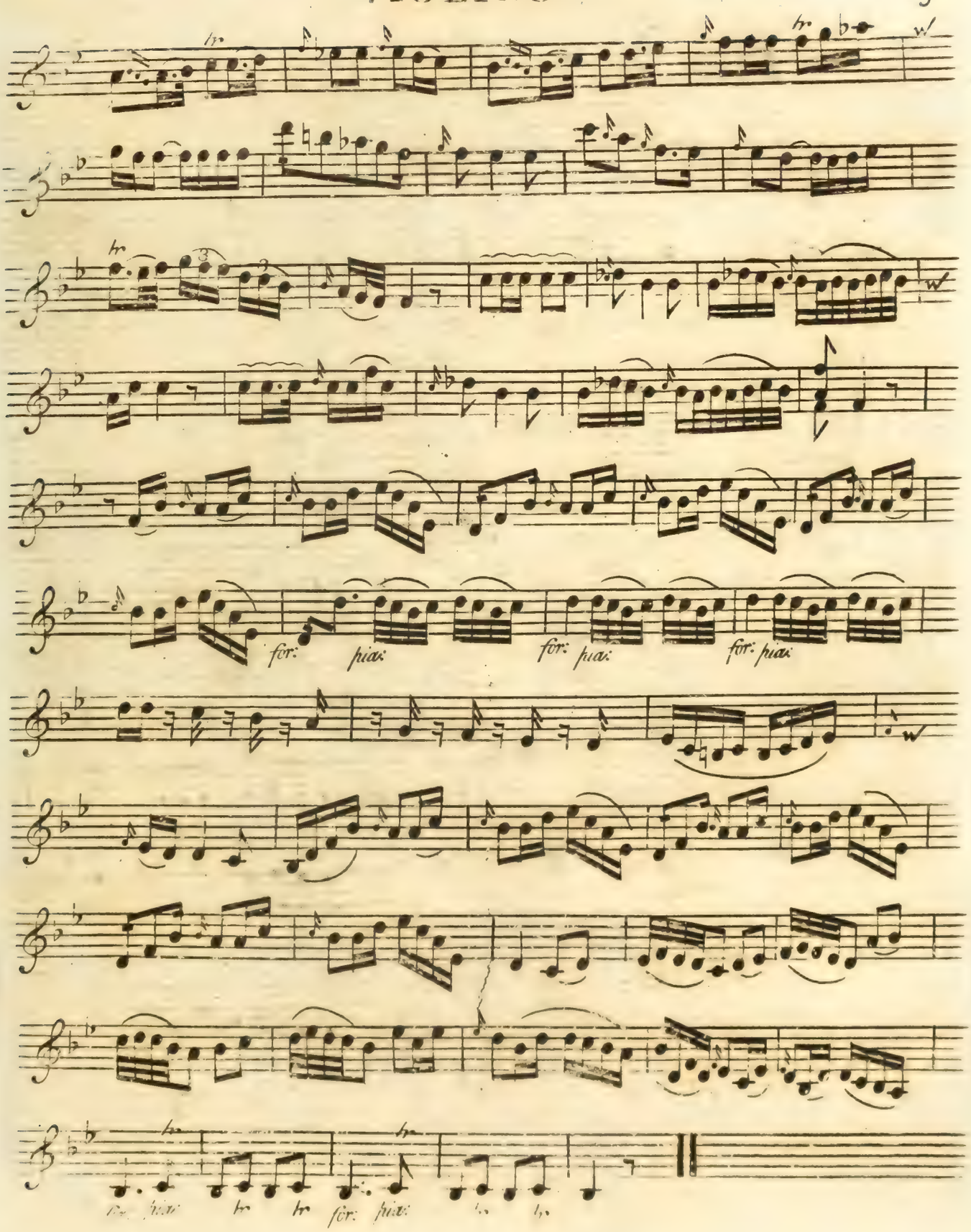
Digitized by the Internet Archive
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https://archive.org/details/sixsonatasforhar00bocc

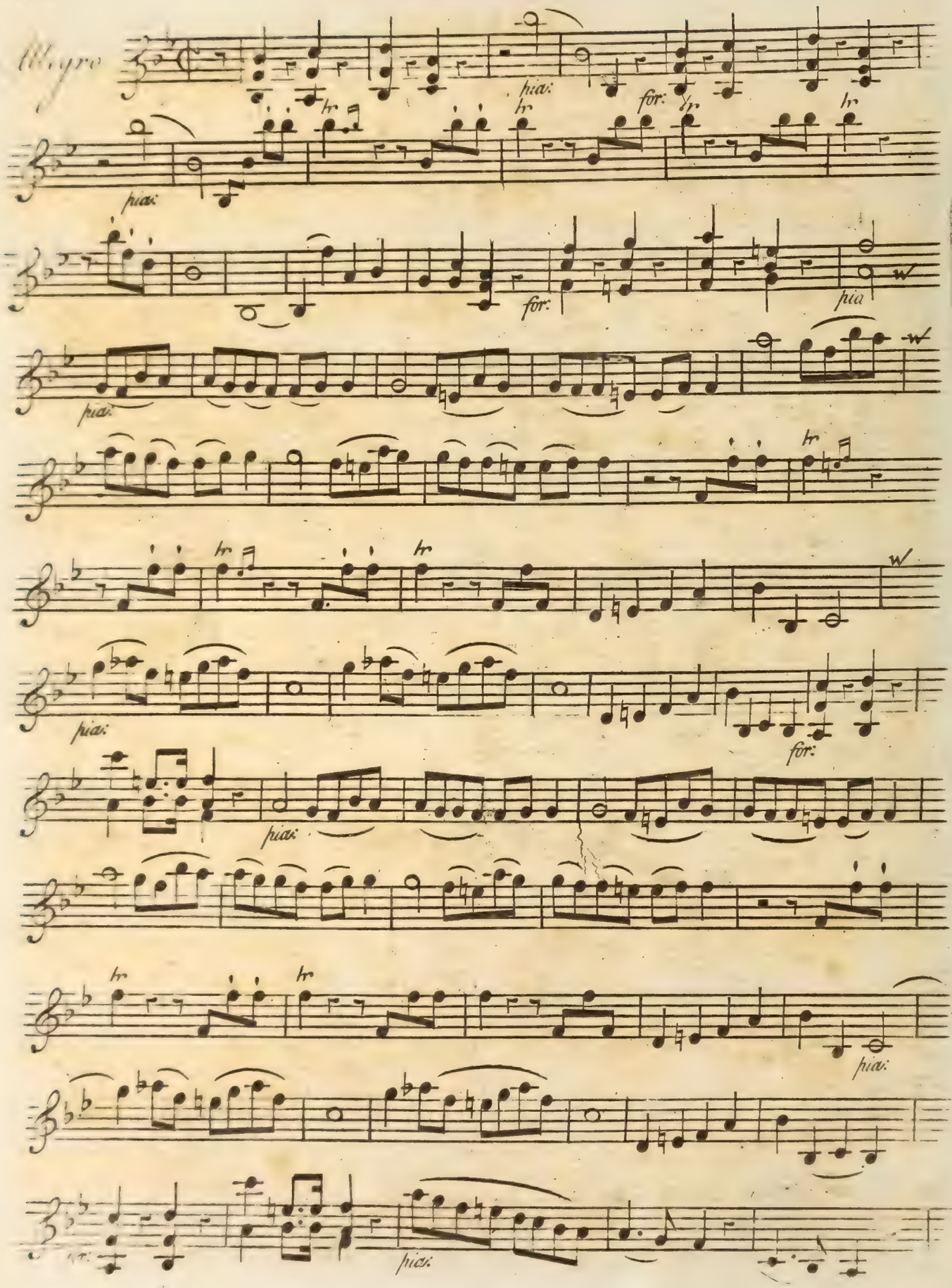
# SONATA III

*Moderato con espressivo*




for: piav:
for: piav:
for: piav:
for: piav:
for: piav:

# VIOLINO



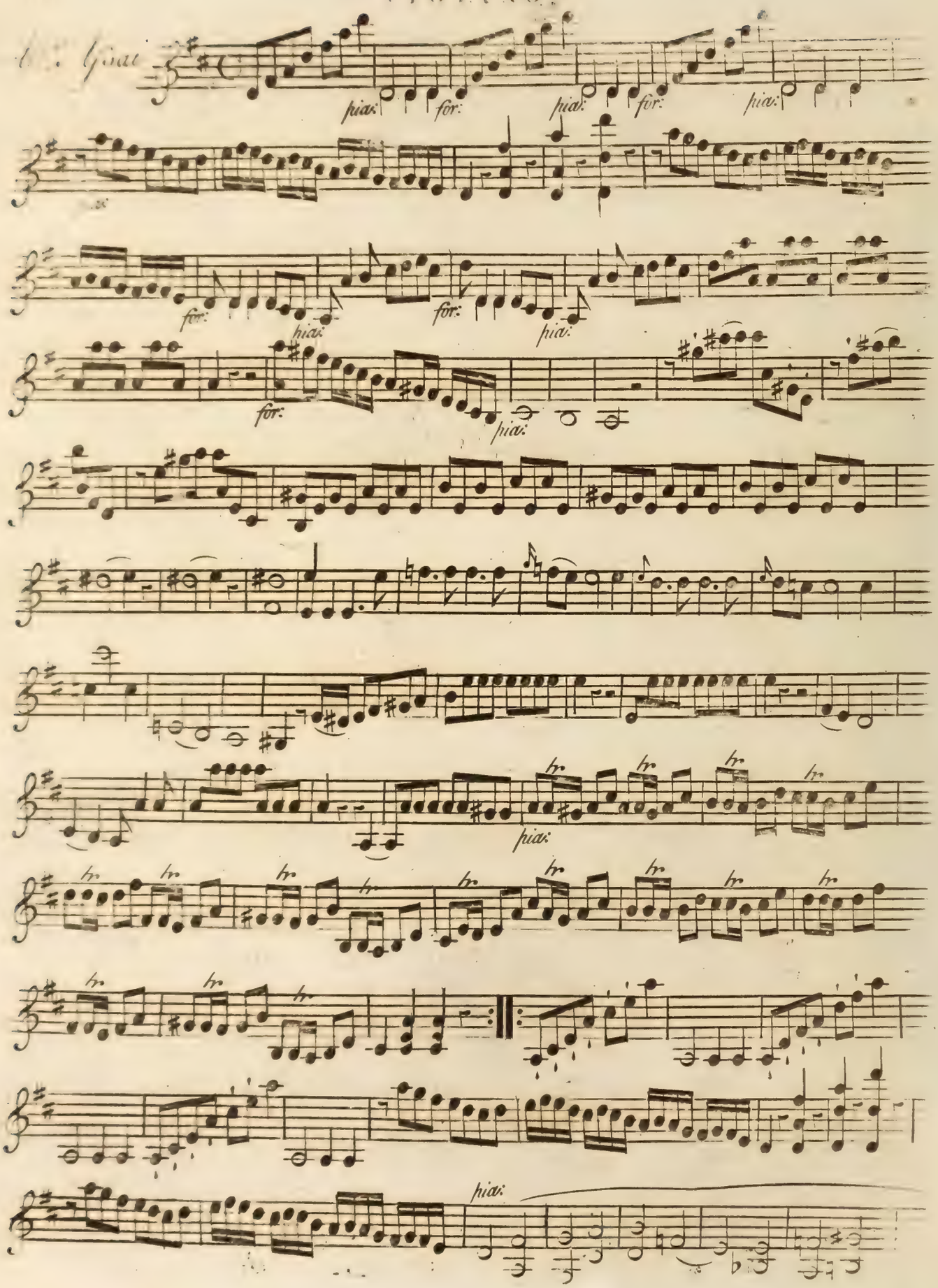

for:
pia:
tr
for:
pia:
pia:
pia:
for:
Rinf:
for:
for:
pia:
for:

# VIOLINO

## SONATA IV

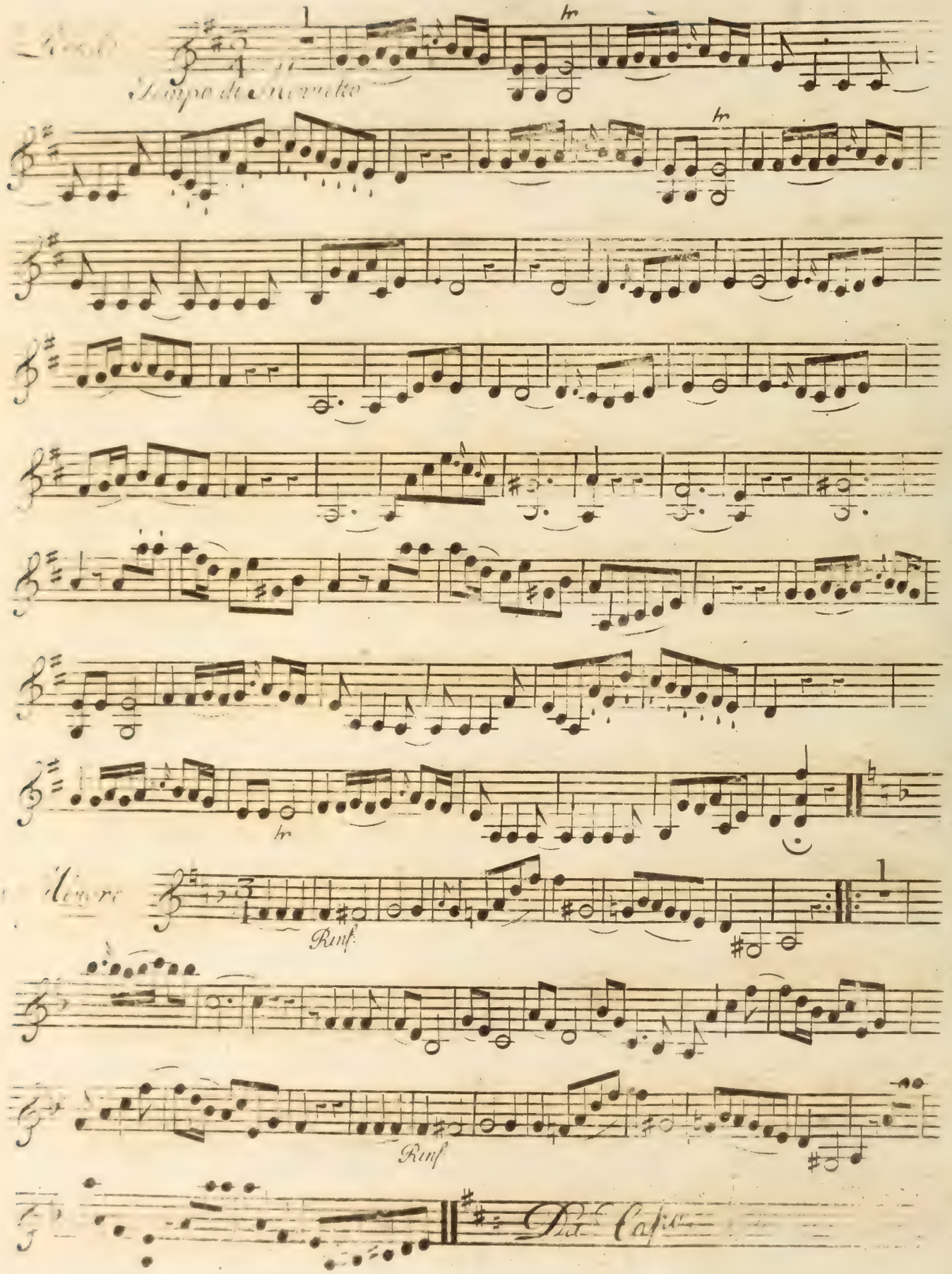


# VIOLINO 1.




for:
piu:
for:
for: piu:
Rinf:
piu:
for:
piu:
piu:
for:

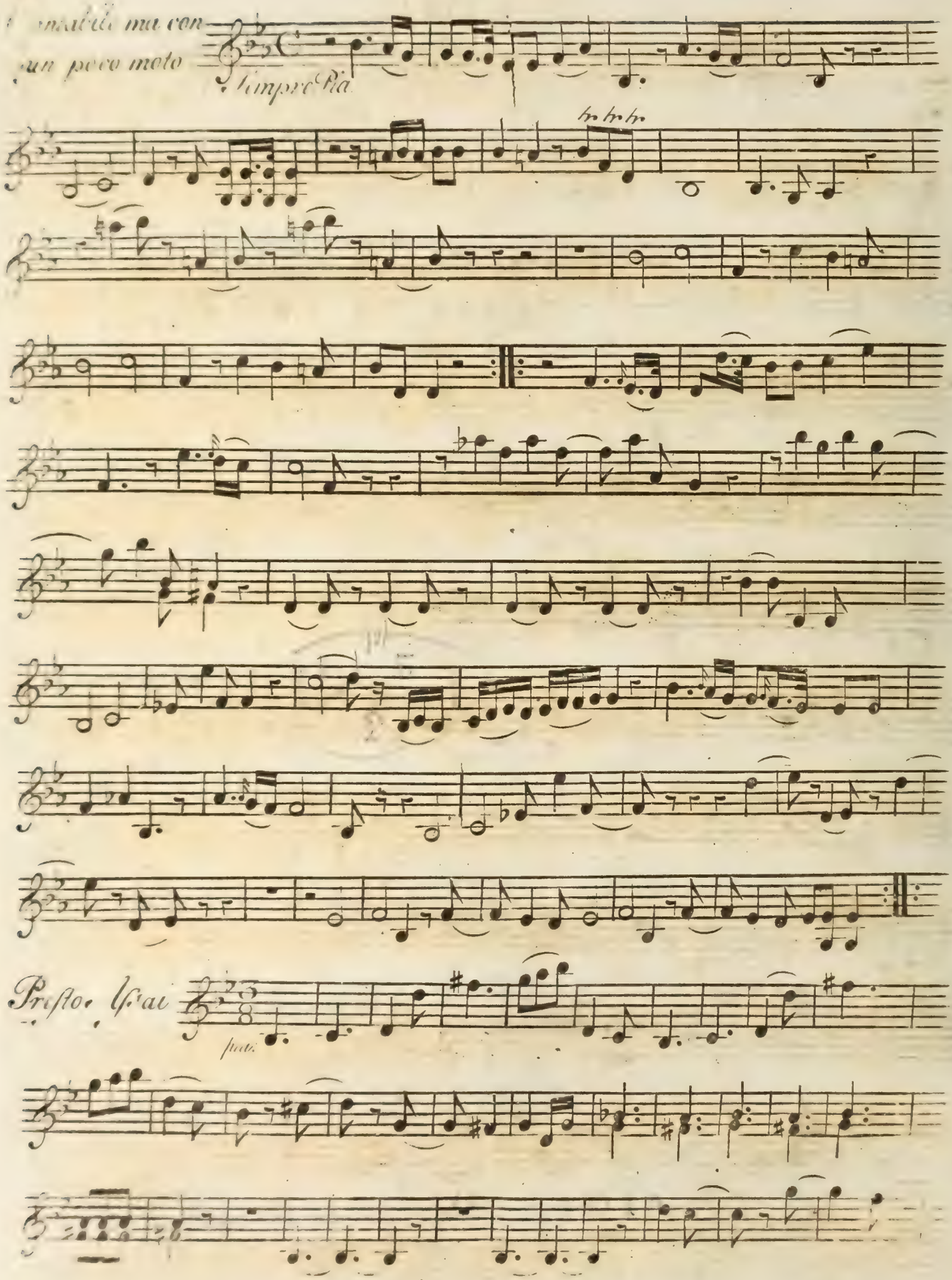
# VIOLINO



# VIOLINO

## SONATA V



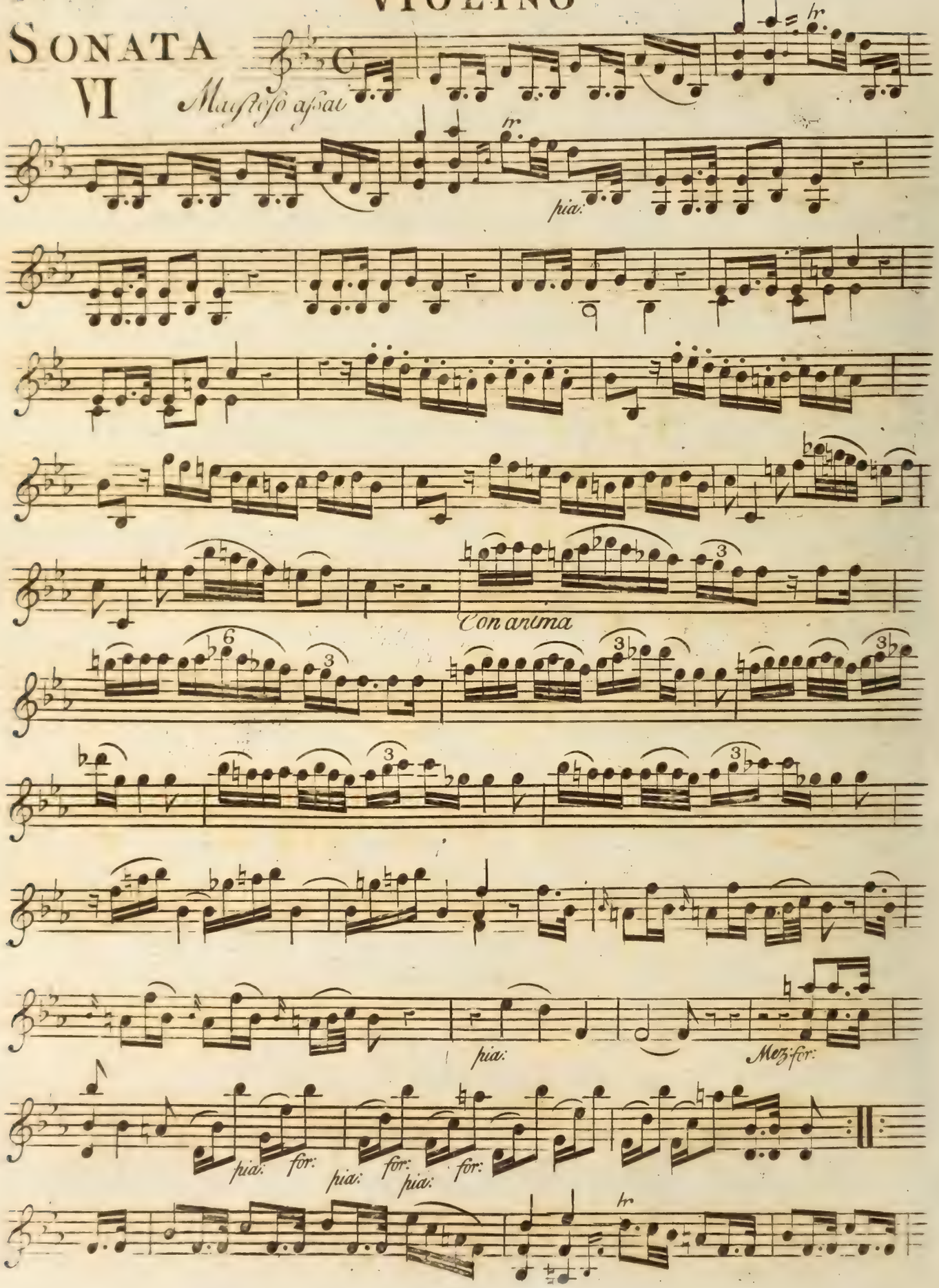

Tempo Ia
Presto assai
pizz.

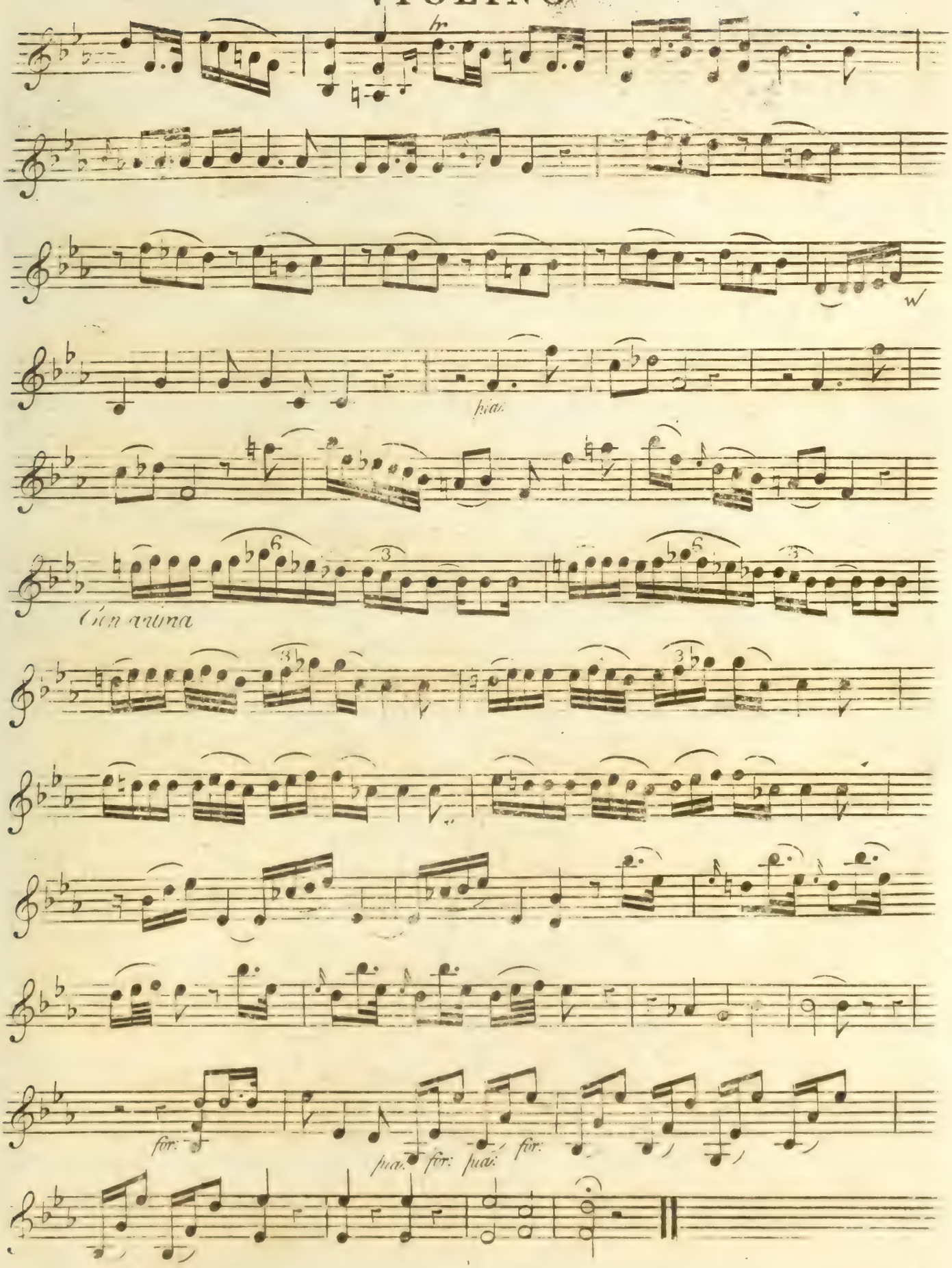

2
2

# VIOLINO

## SONATA VI

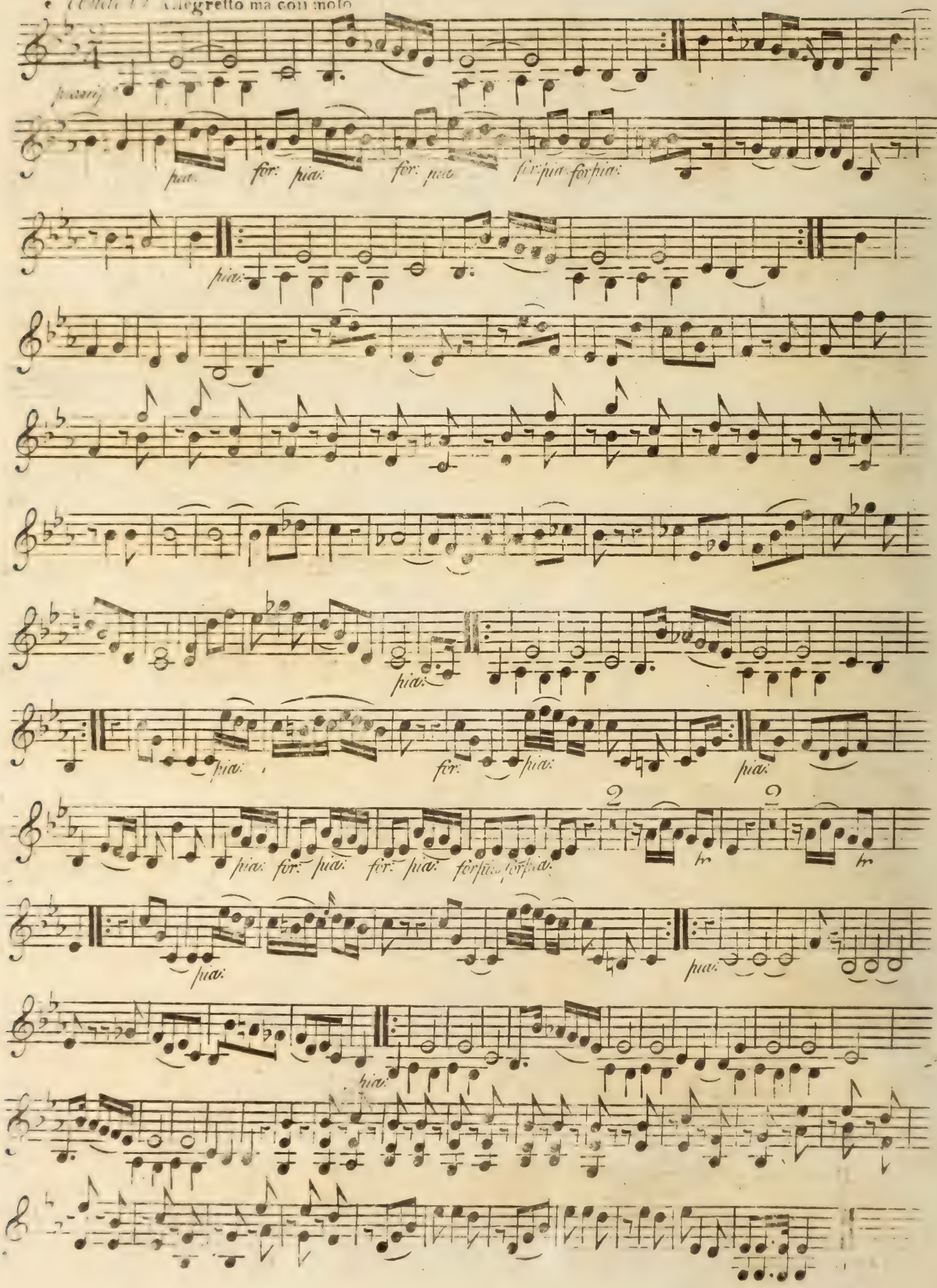
*Maestoso assai*




tr
pia.
Con anima
for:
pia.
for:
pia.
for:

# VIOLINO

e Corale e Allegretto ma con moto



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*(with Accompaniments)* Juli's *Six Sons.as 7/6.* Schobert's *Six select Sons.as*

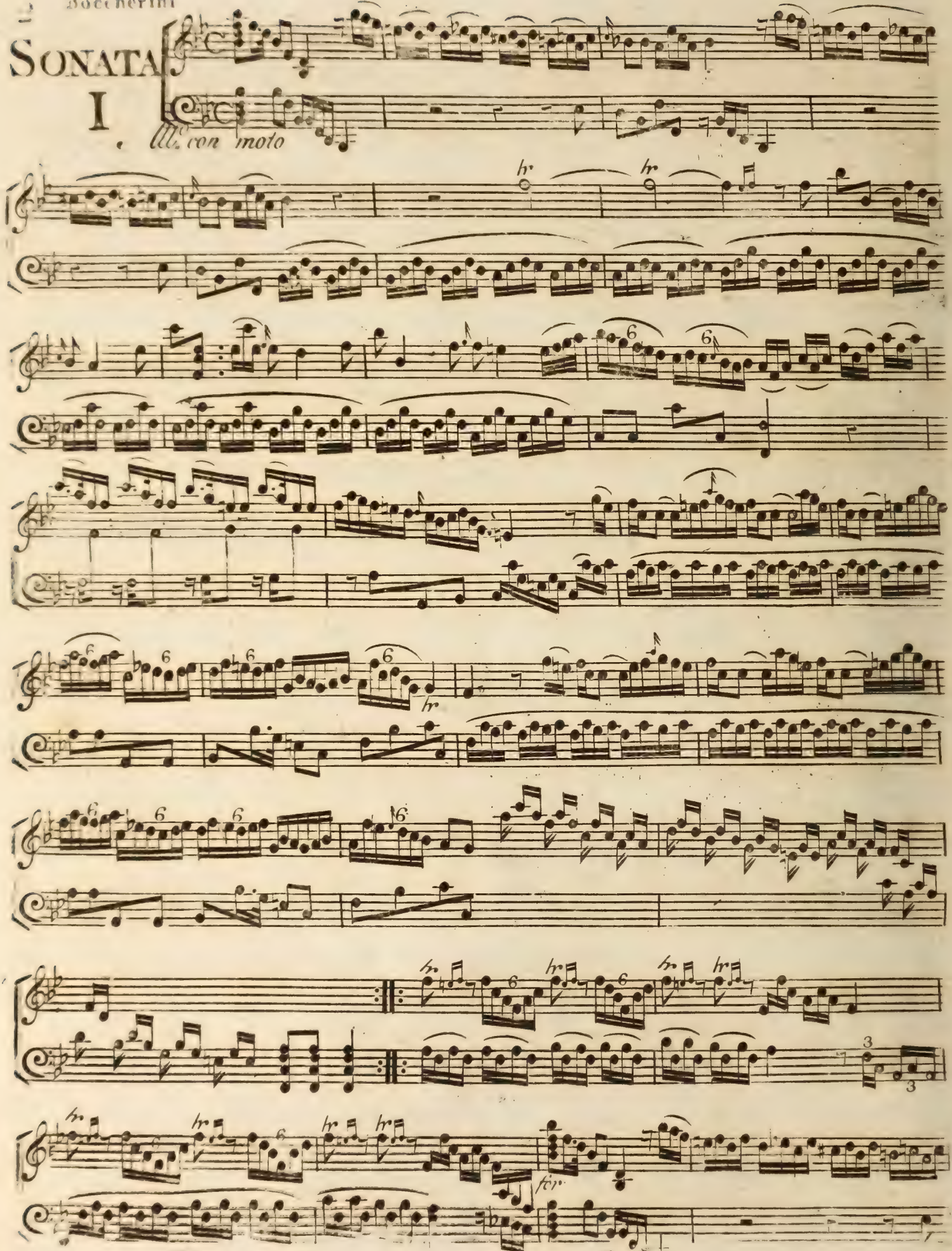
*Op. 2. 10/6* Bach, *of* Berlin's *2.d Set of Three Concertos 7/6.*

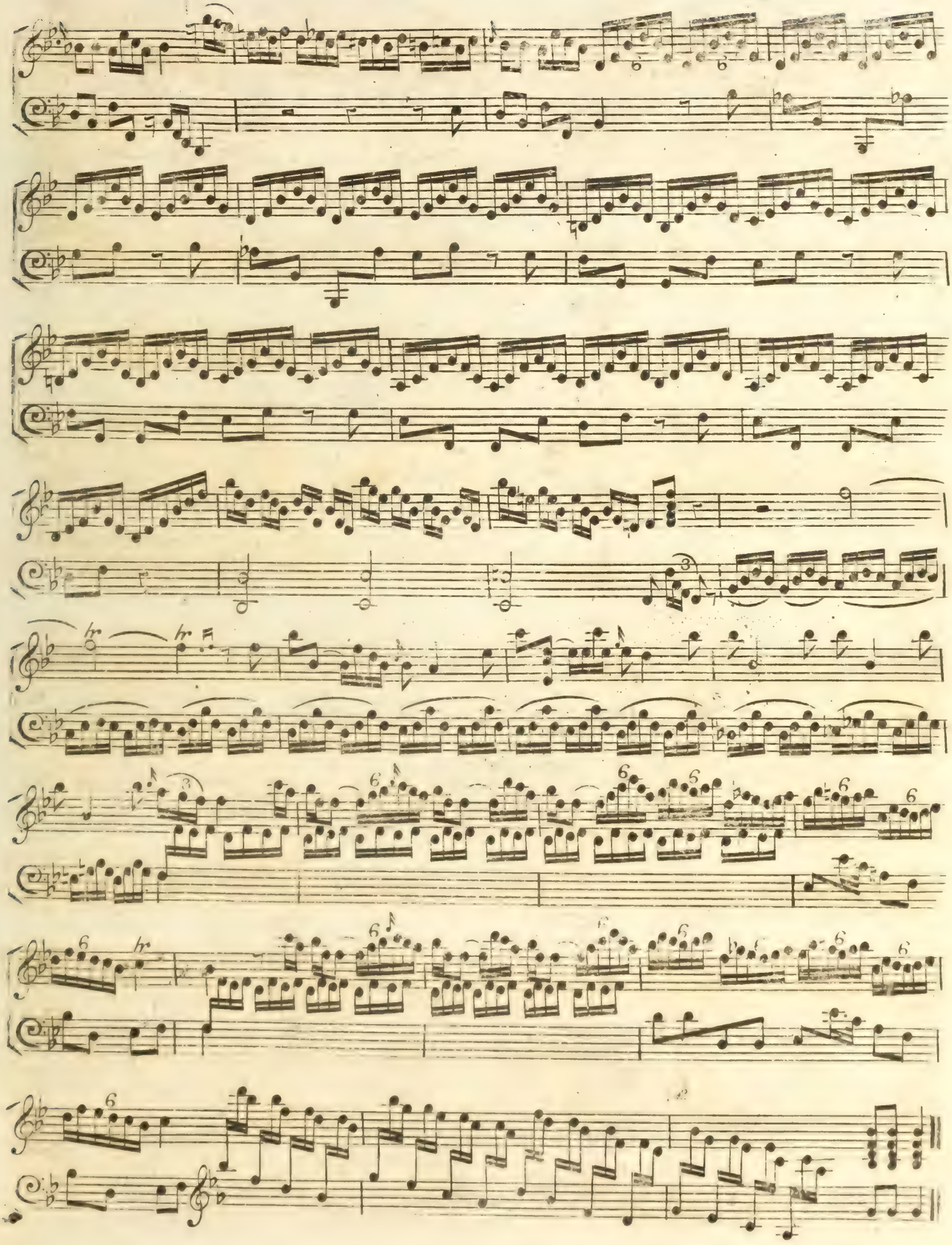
Boccherini

Price 1s.

# SONATA I.

All.o con moto





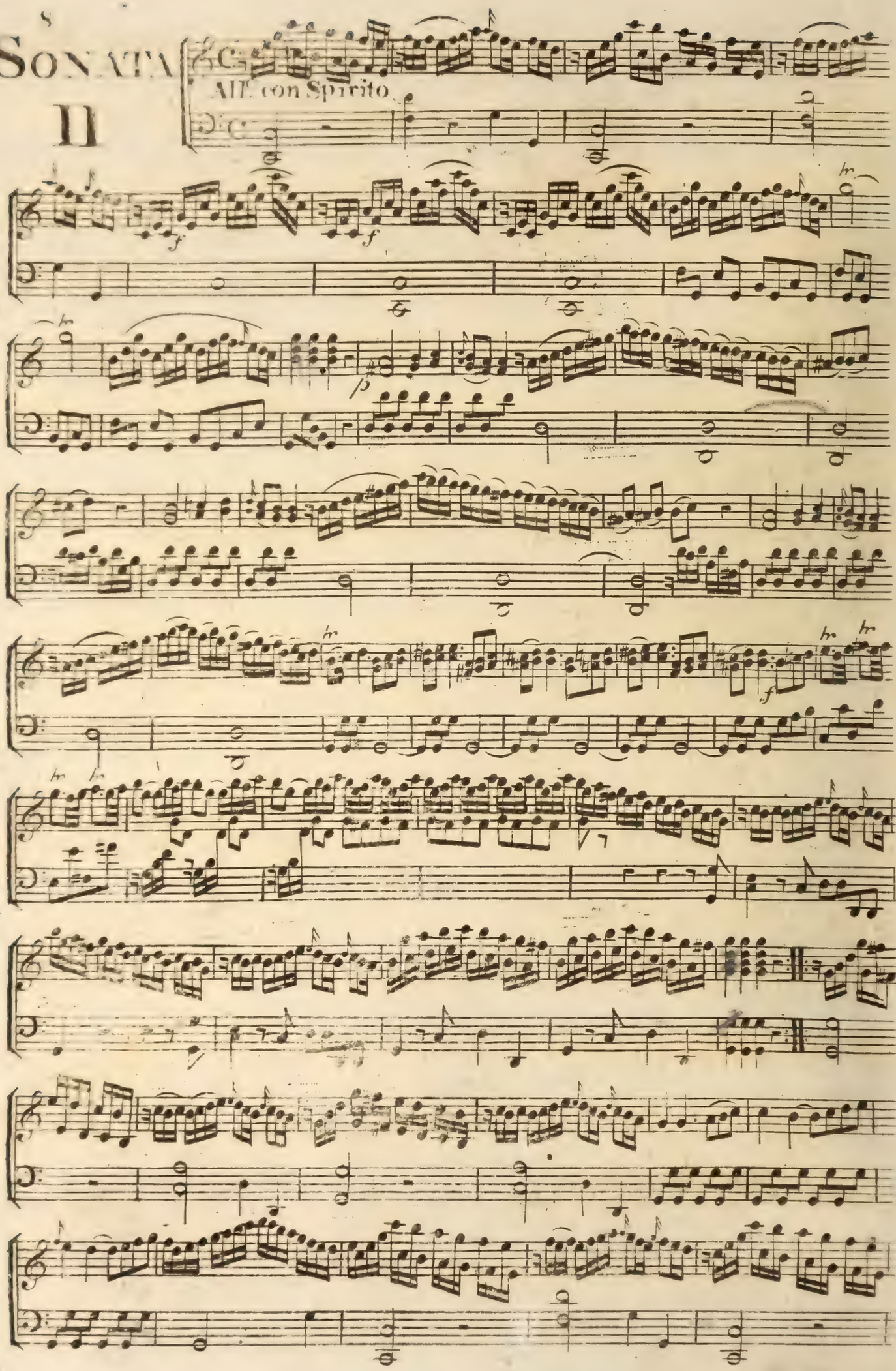

V. Capo
for
hr
hr


hr
Ped.


Tempo appiù
fav
for
for
for
piav.


for
piu.
for
for
pia
for
tr
tr
tr
pia
tr
tr
for
piu.
for

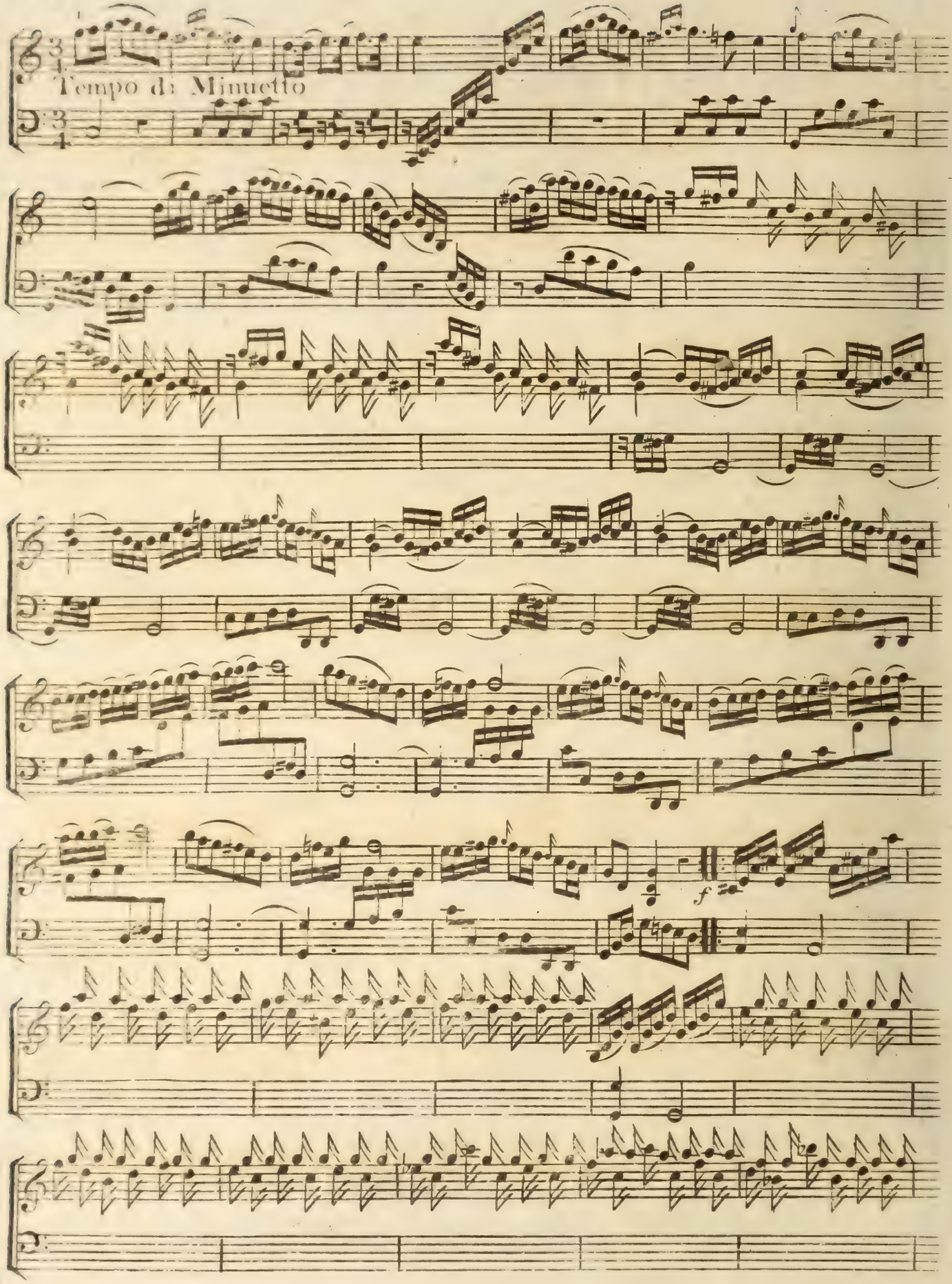
# Sonata II




hr
hr
f
p
f
hr hr hr hr

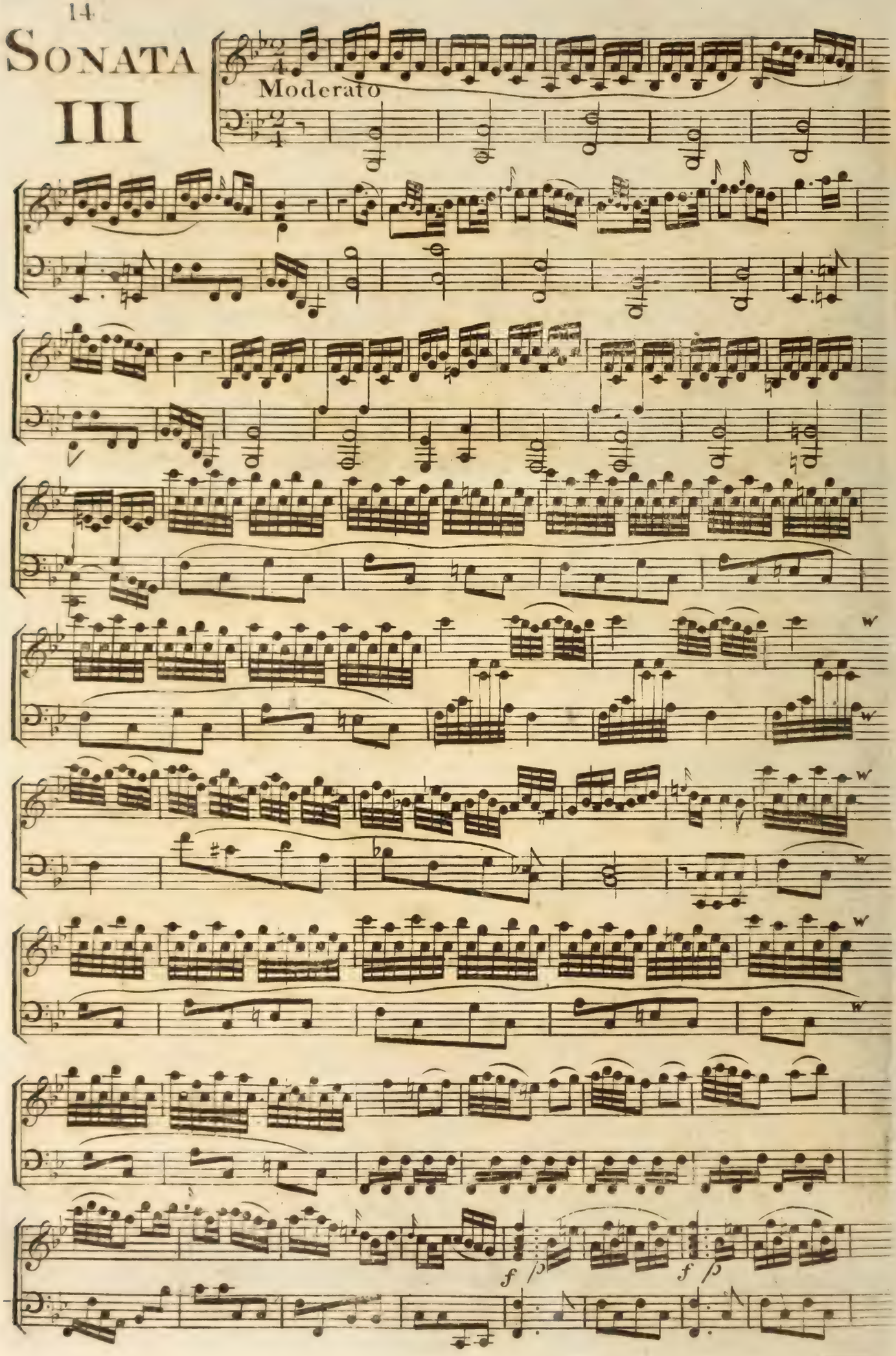

p
Largo
f
p
f
p



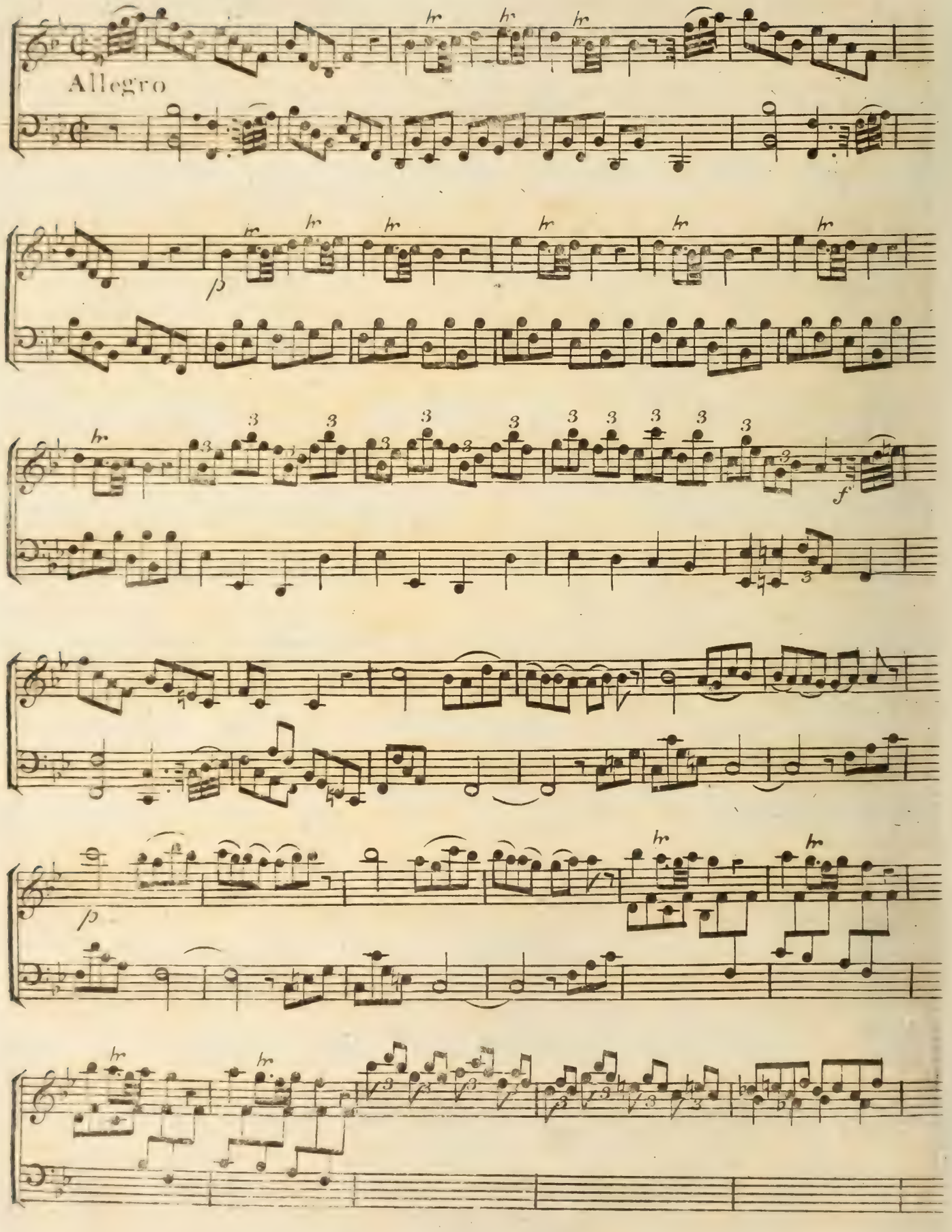

Tempo di Minuetto
f

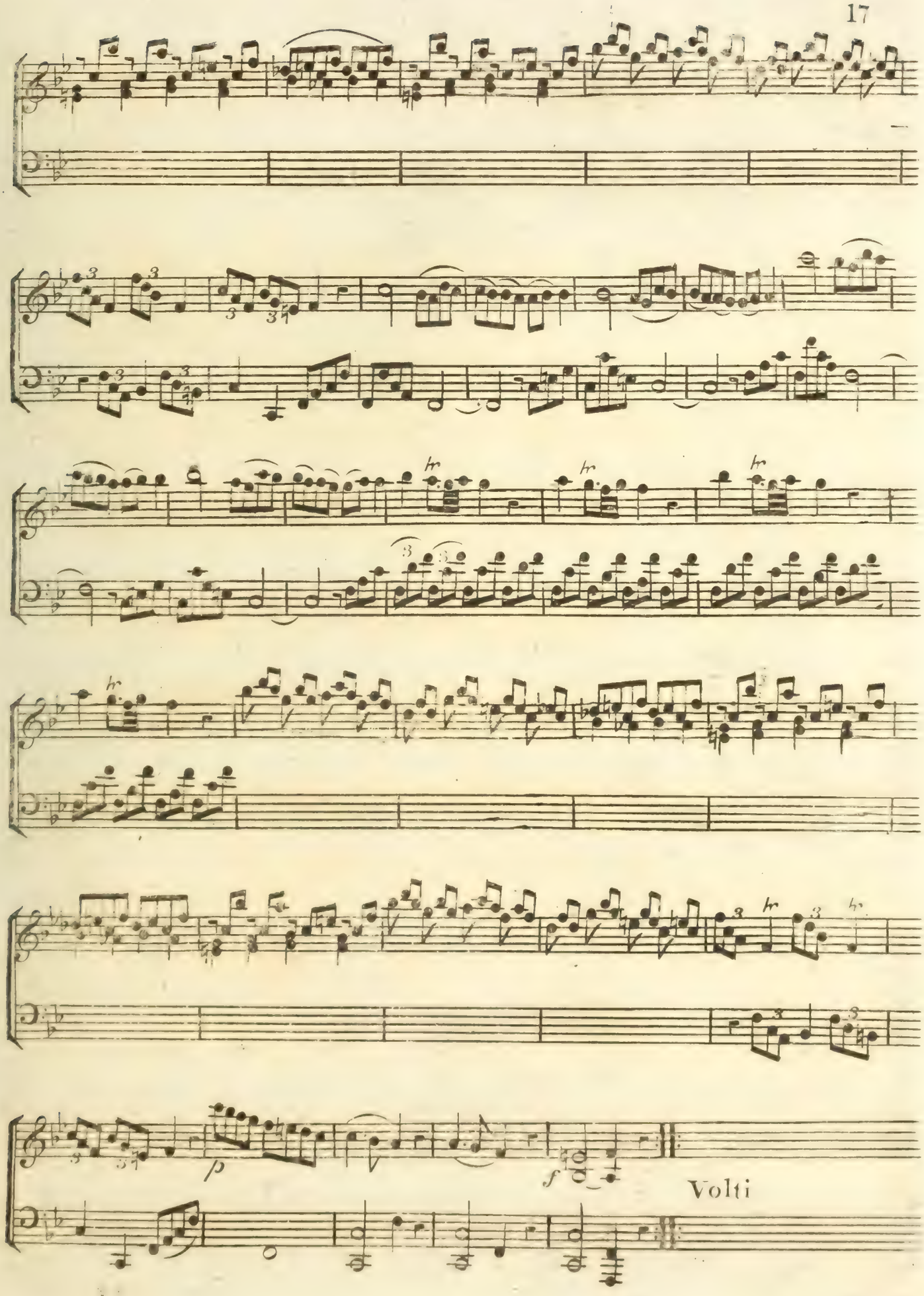

p
hr
hr
hr
p
f

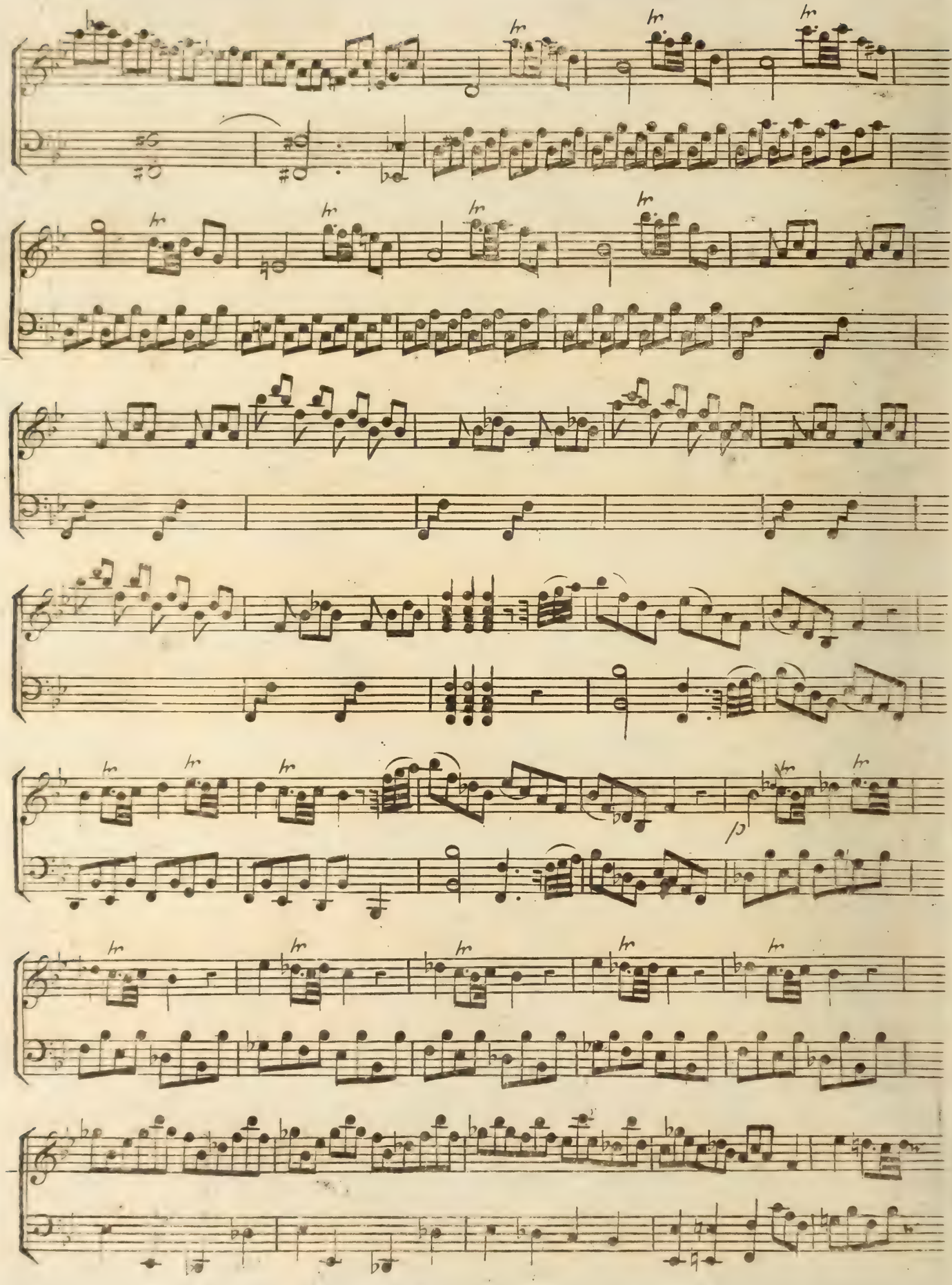
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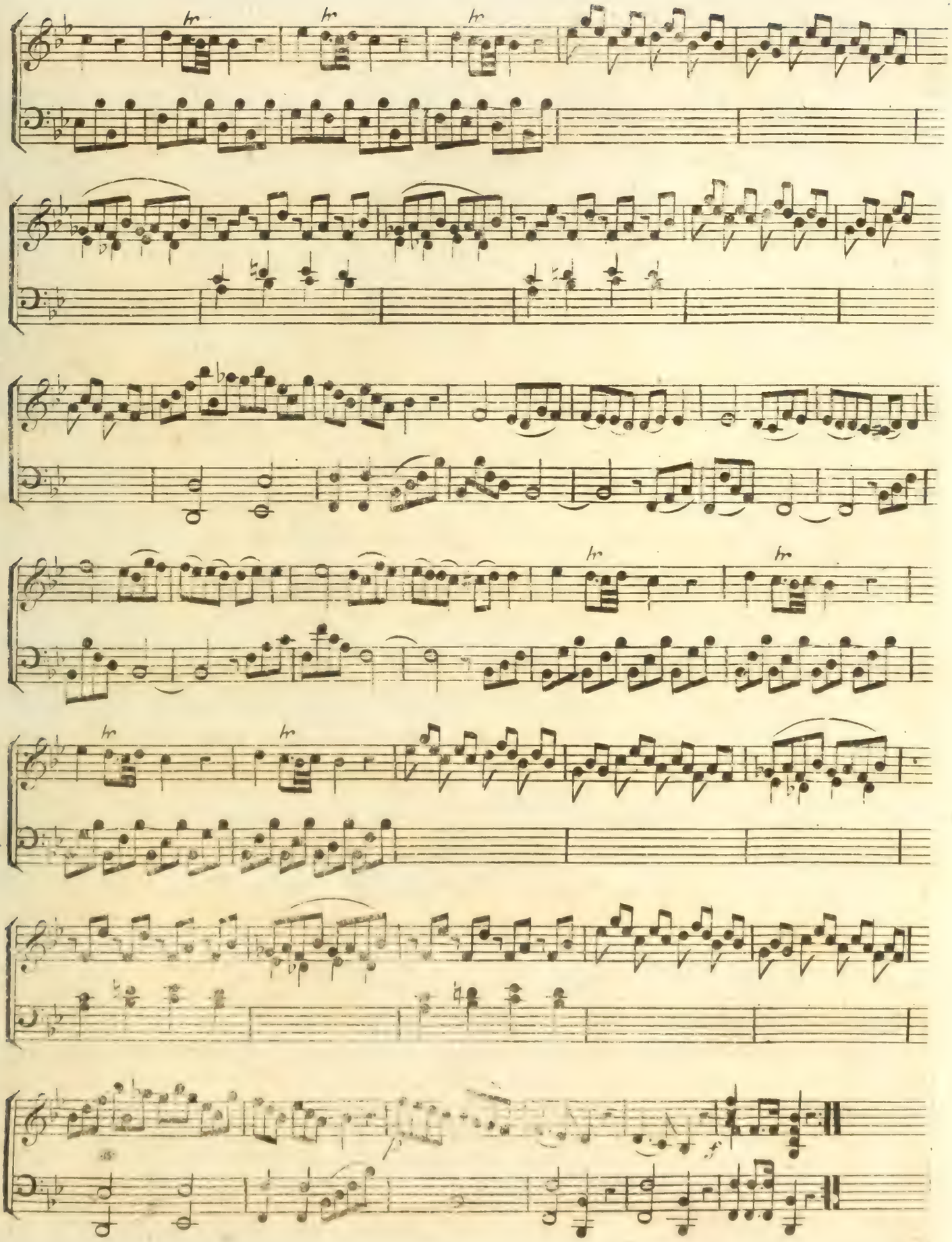



f
f p
f p

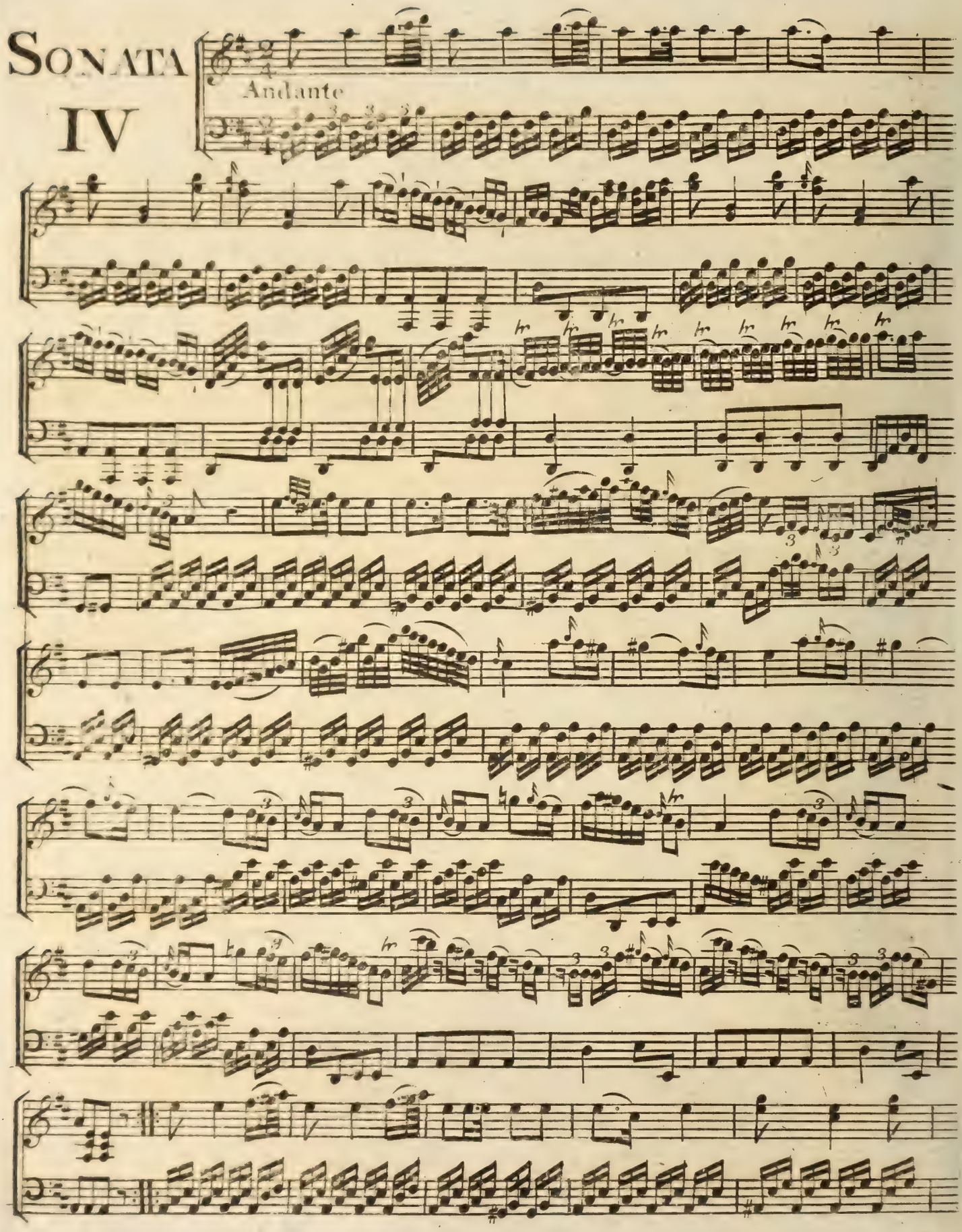

Allegro
tr
p
f

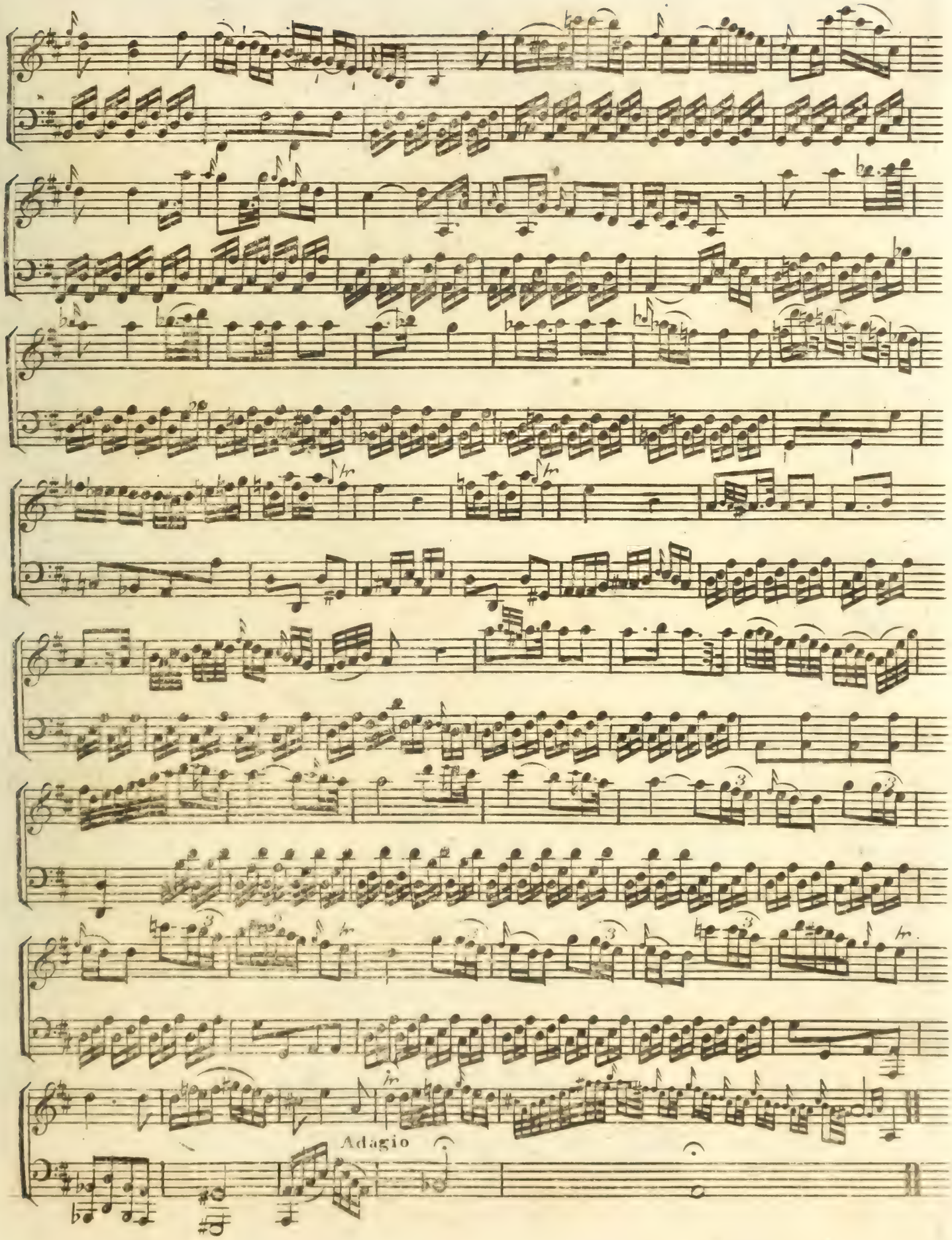

p
f
Volti

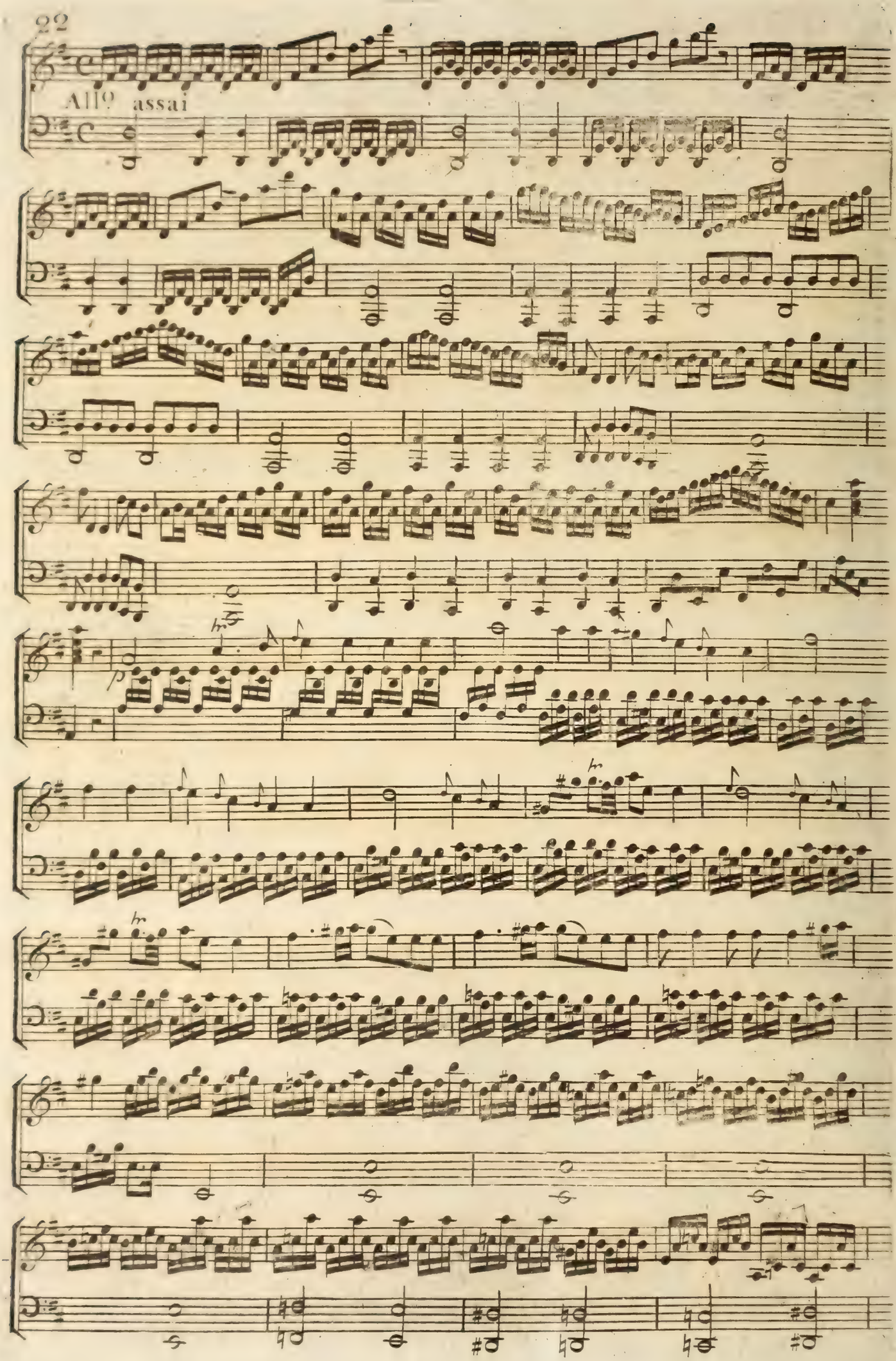




# Sonata IV




Adagio


All° assai




Volti Subi




tr
tr
for
tr
pia:
for

Secondo

Tempo di Menuetto

hr

for.

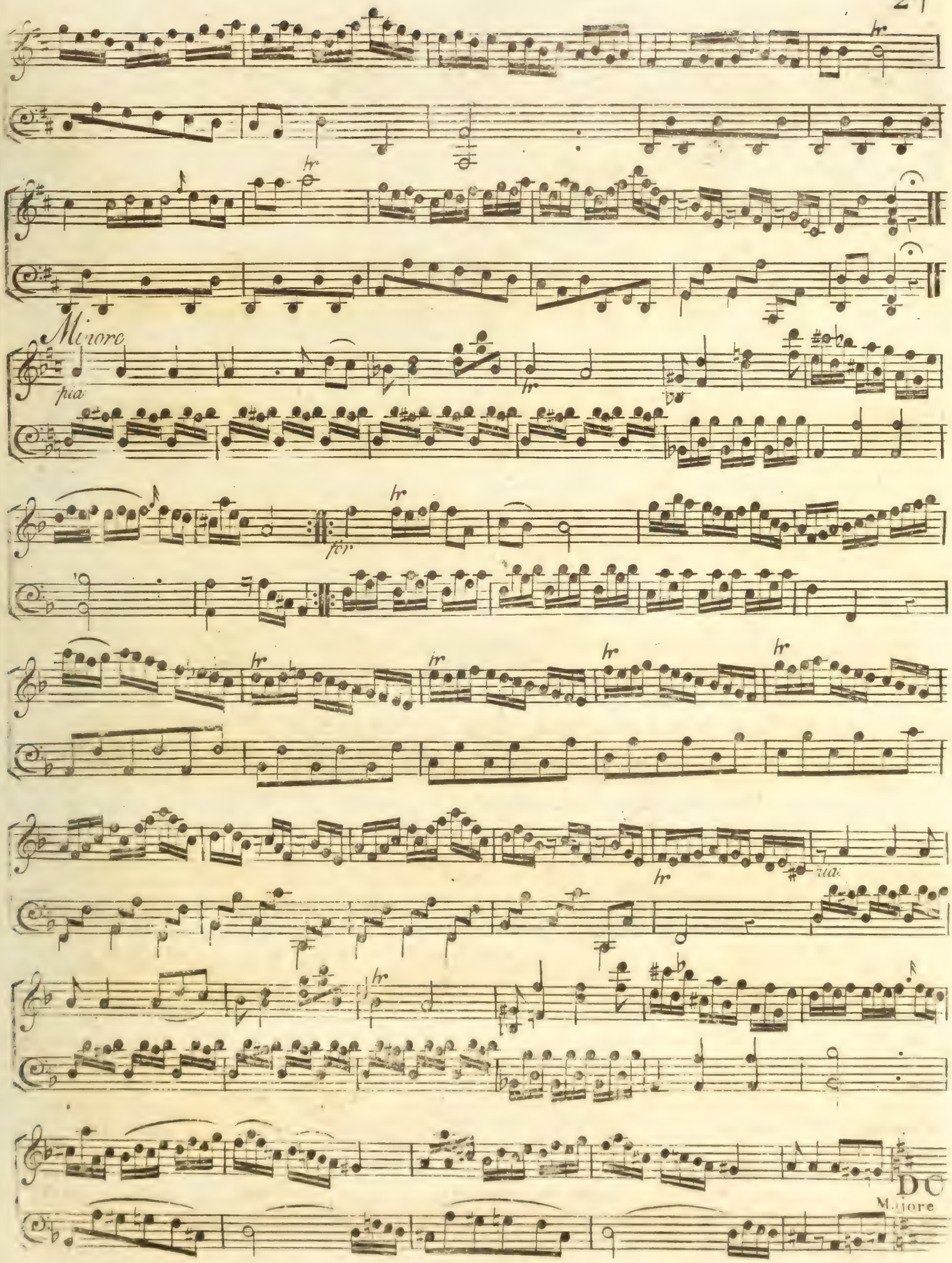
pia.

Pia.

for.

pia.

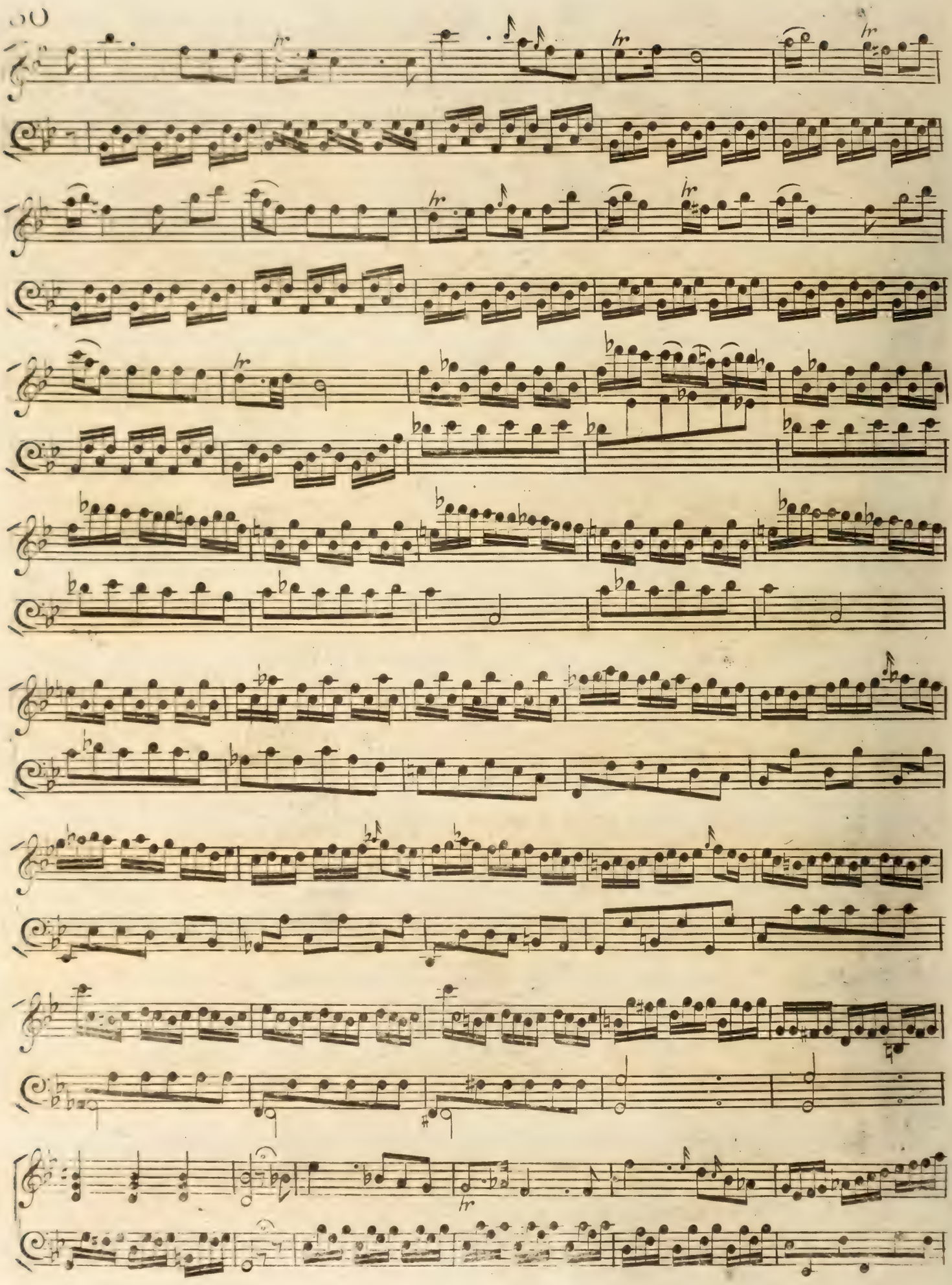
for.

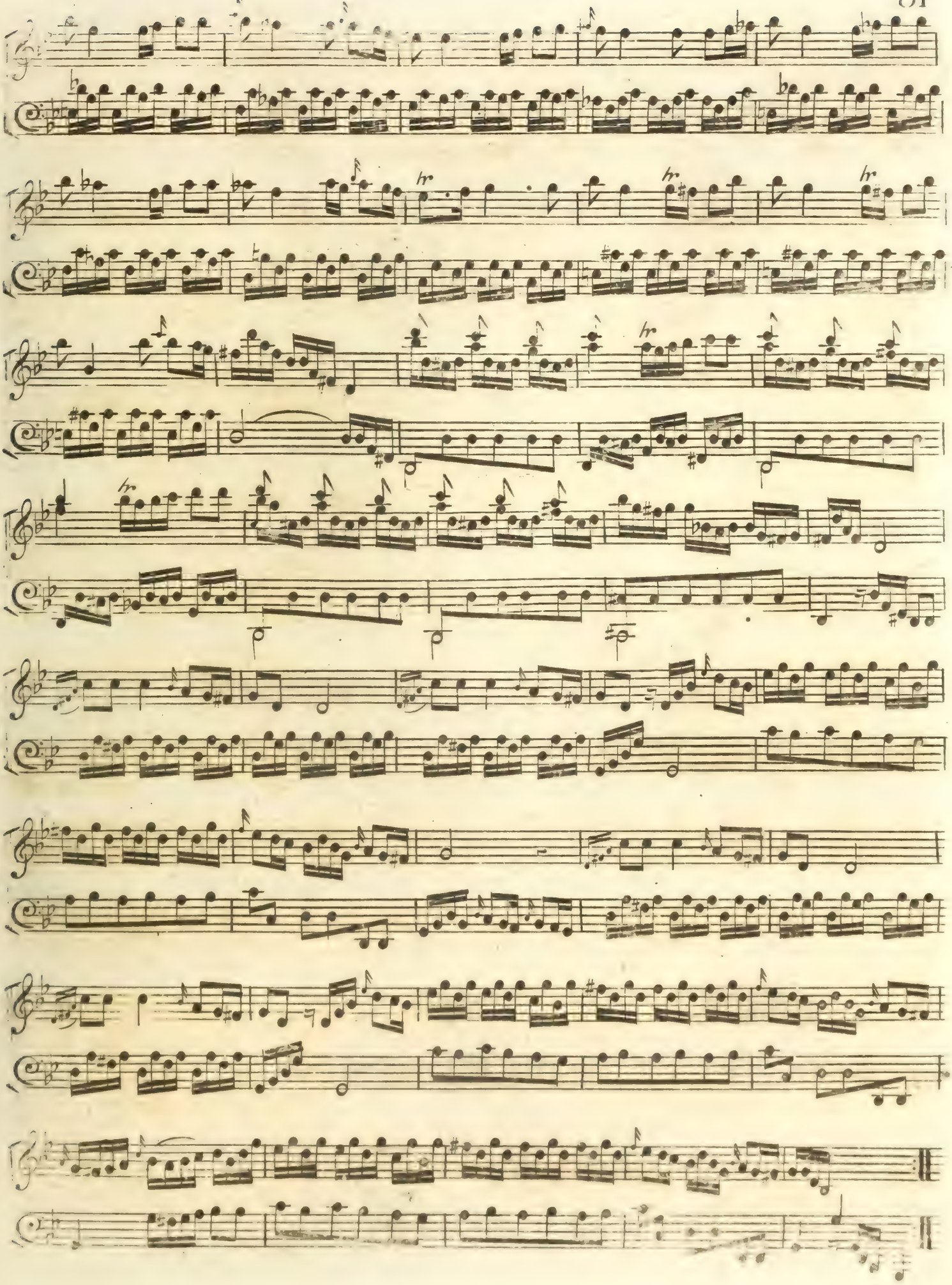

hr
Minore
pia
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pia
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DC
Minore

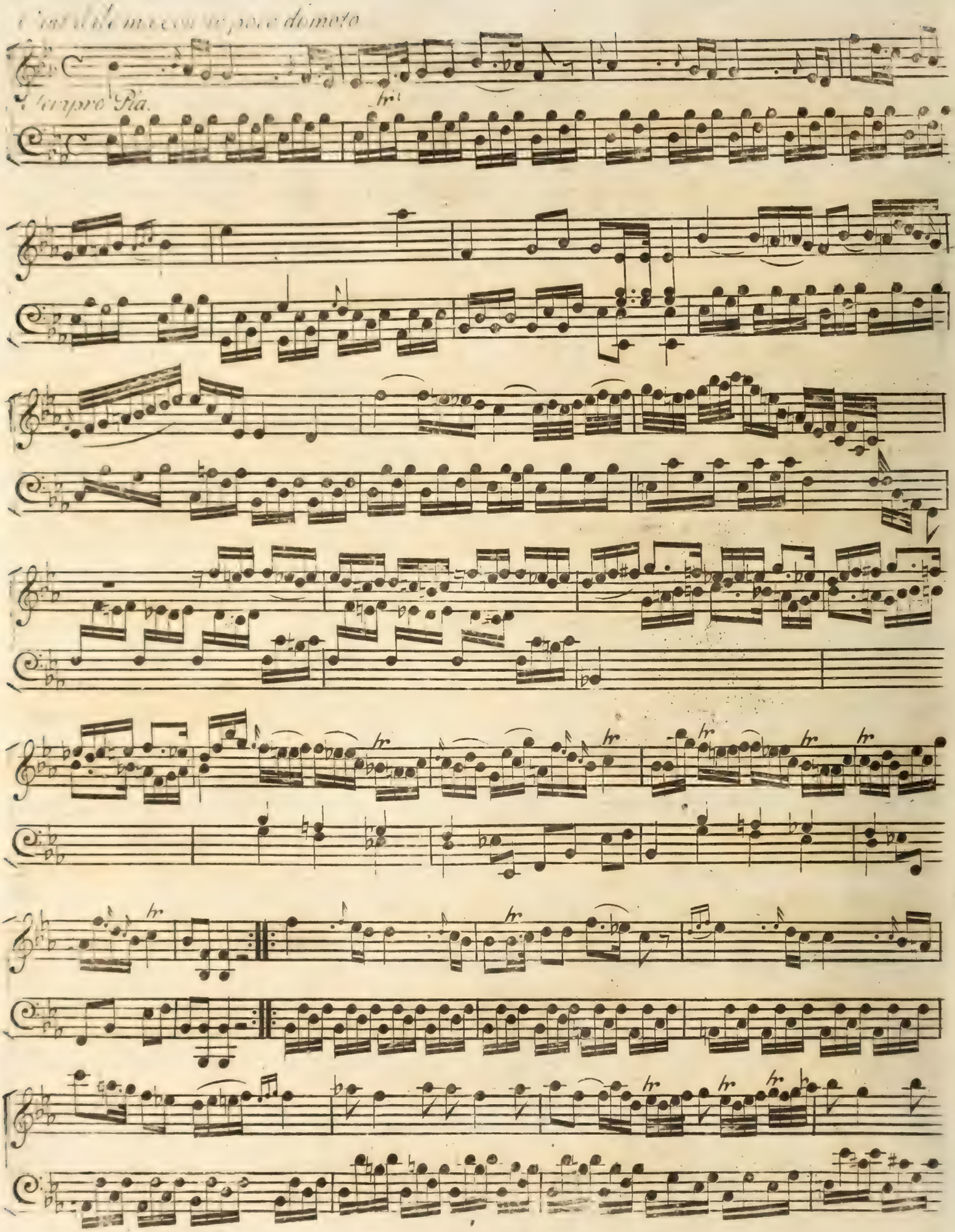
# SONATA. V.

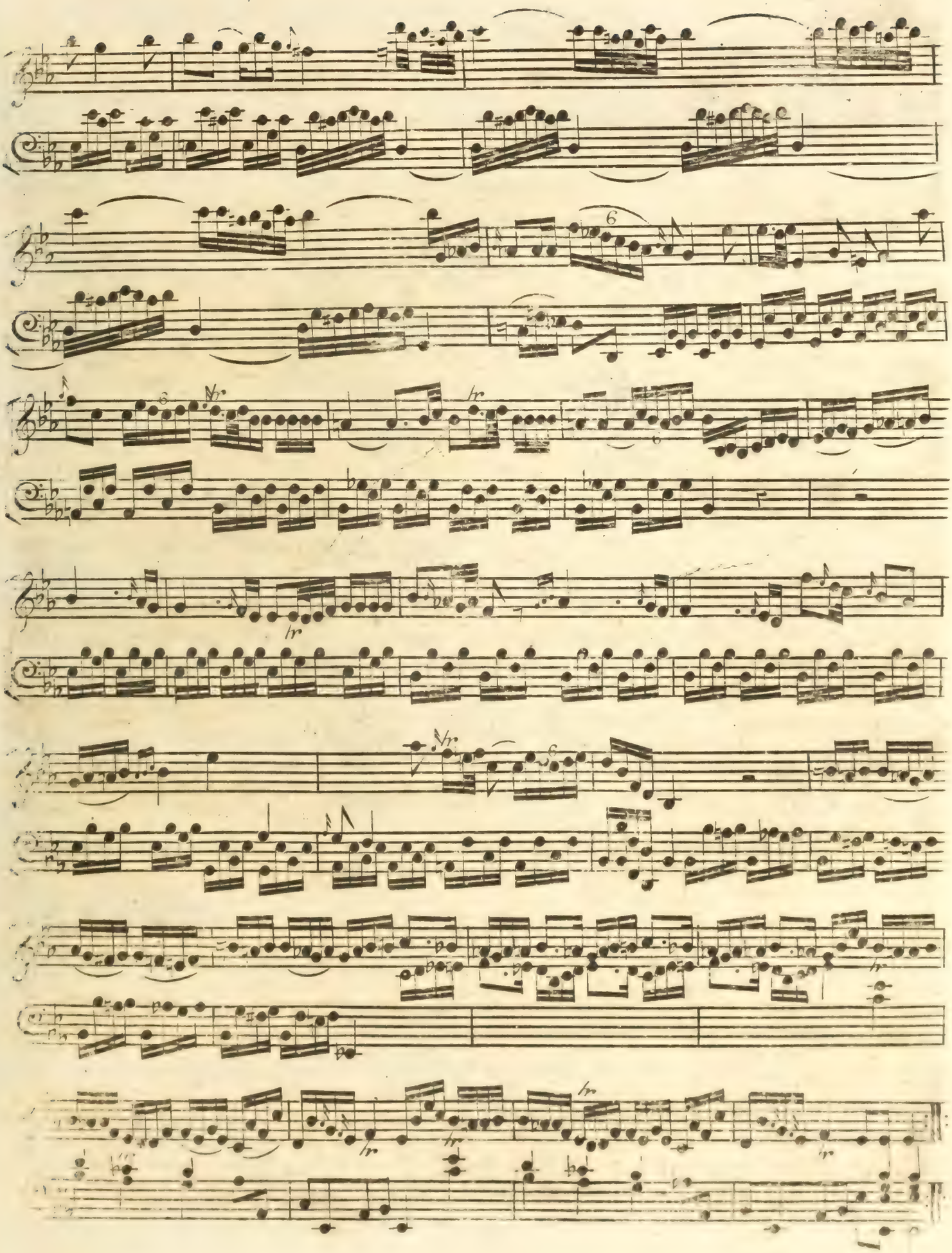


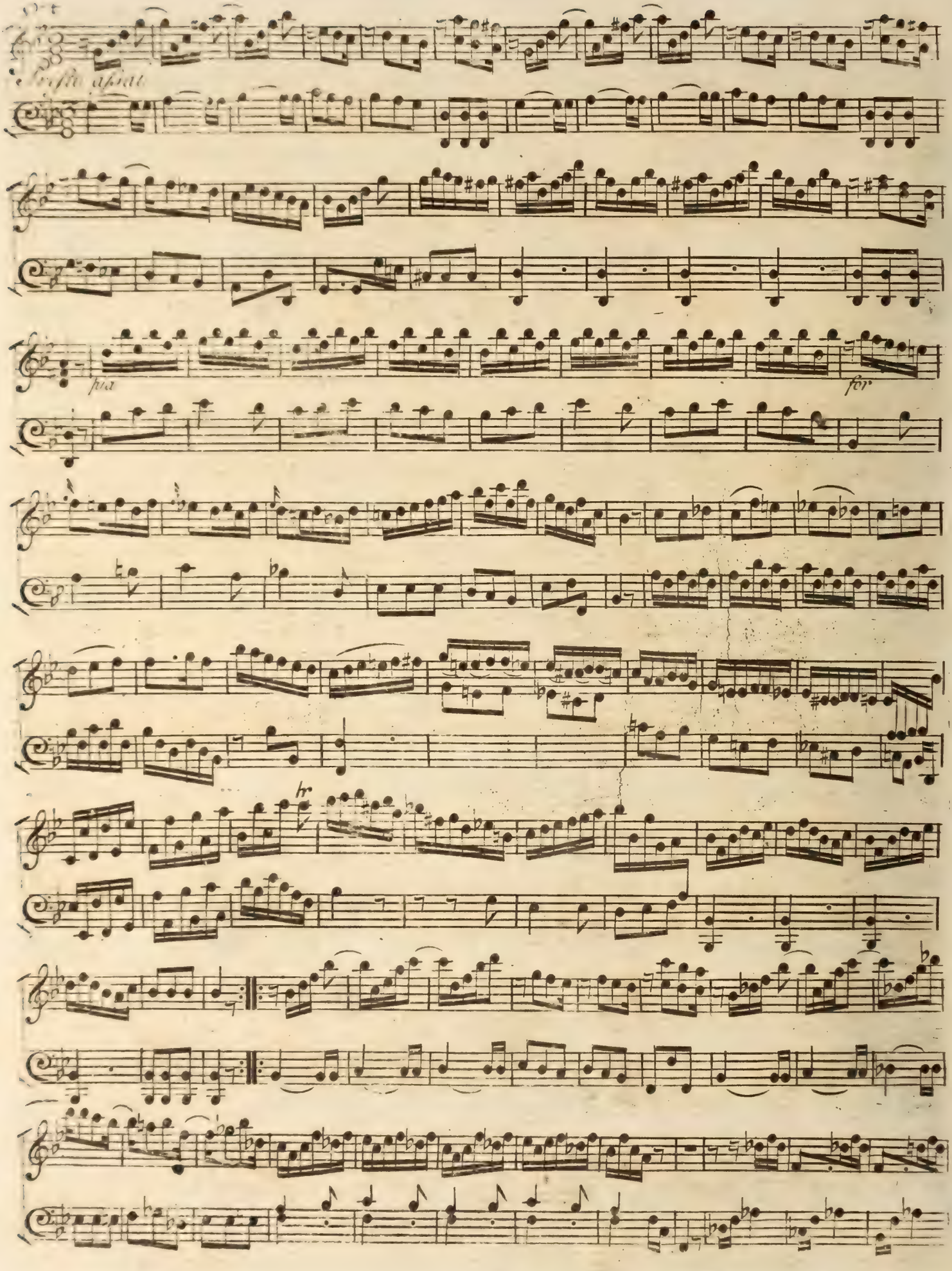

for
for
fort






Sempre Pia.




Soffo afiat
pia
for
hr



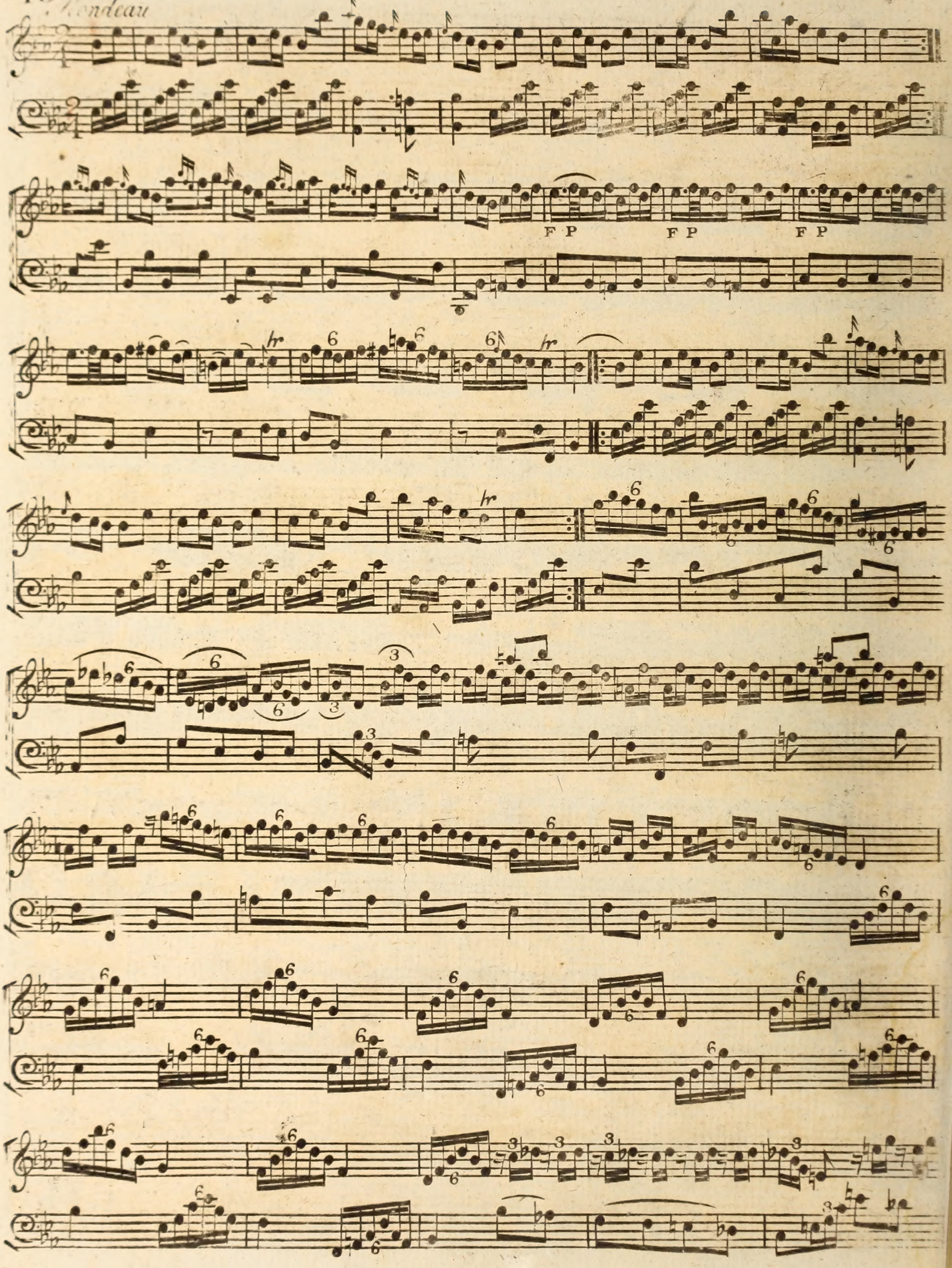
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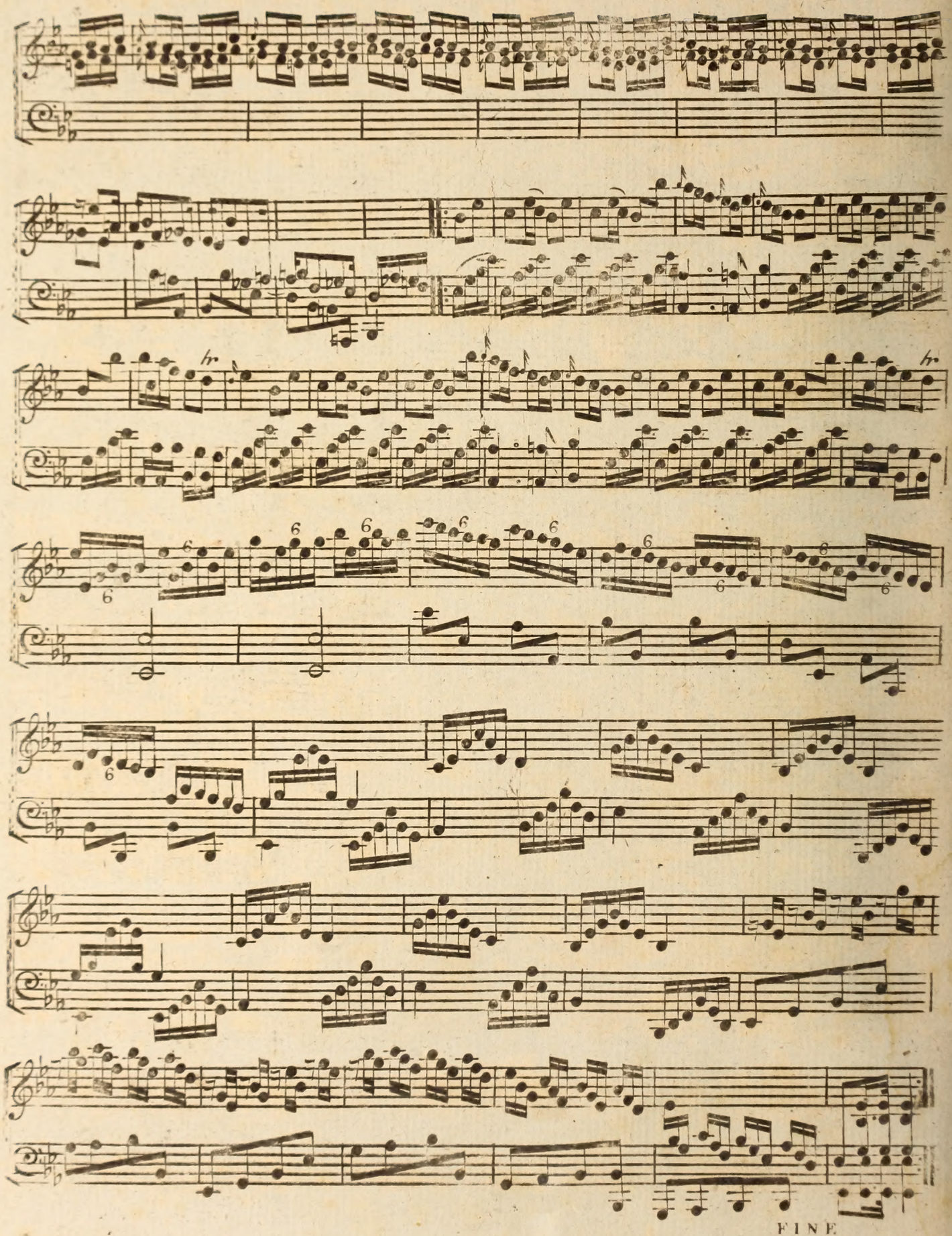

tr
tr




pia:
6
6
6
tr
tr
tr


F P
F P
F P


for
fua
for
fua
for


hr
hr
FINE